

Dove of Peace Lutheran Church
Sunday, August 13, 2023
Lectionary 19
9:00 a.m.

# SUNDAY, AUGUST 13, 2023

Lectionary 19 (A)

An asterisk (\*) indicates that the assembly is standing

### WELCOME AND INTRODUCTION TO THE DAY

Elijah finds the presence of God not in earthquake, wind, or fire, but in the sound of sheer silence. When the disciples face a great storm on the sea, they cry out with fear. Jesus says: "Take heart, it is I; do not be afraid." Amid the storms of life, we gather to seek the calm presence of Christ that soothes our fears. In comforting words of scripture and in the refreshing bread and cup of the eucharist, God grants us peace and sends us forth to be a sign of God's presence to others.

#### **COVER ART**

"Jesus Walks on Water" by Bill Behm, a member of Dove of Peace who died in 2021. This is part of his series of paintings of twelve miracles of Jesus, which he donated to Dove of Peace.

# Nun bitten wir den heiligen Geist Dieterich Buxtehude (1637-1707)

Dieterich Buxtehude was born in Helsingborg, which was part of Denmark at the time and is now part of Sweden. In terms of musical influences and styles, his works are in the category of North German Baroque compositions. Buxtehude served for several decades as organist at the Marienkirche in Lübeck, Germany. This church is famous for its two significant pipe organs, each located in a different part of the church. Buxtehude composed vocal, choral, chamber, and keyboard music. He produced many volumes of organ works (both sacred and free works), including chorale preludes, toccatas, fugues, and the North German type of praeludium, comprised of the stylus phantasticus musical rhetoric (alternating toccata-like and somewhat improvisatory segments with fugal sections and interludes). Today's prologue is a work in the chorale prelude genre, based on the tune to the text "Nun bitten wir den heiligen Geist" ("Now We Ask the Holy Spirit"). This text is in keeping with today's themes of trust and guidance.

#### \*CONFESSION AND FORGIVENESS

In the name of the Father, and of the  $\pm$  Son, and of the Holy Spirit.

#### Amen.

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord.

#### Amen.

Let us confess our sin in the presence of God and of one another.

Silence for reflection.

Most merciful God,

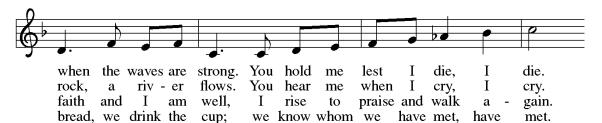
we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of  $\pm$  Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.

#### Amen.



- 1 Praise, praise! You are my rock. The wind, the waves are high. You hold me
- 2 Praise, praise! You are my rock. My des ert sand is dry. You break the
- 3 Praise, praise! You are my rock. You calm the fear and pain. One word of
- 4 Praise, praise! You are my rock. You host the ta ble set. We break the





- 5 Praise, praise! You are my rock.
  The Easter grave is sealed;
  you roll the stone—you, God, alone—
  then sin and death are healed, are healed.
  Praise, praise! O God, you are my rock.
- 6 Praise, praise! You are my rock.
  You stood high on a hill.
  A holy cloud: you are on high.
  Be still, my heart, be still, be still.
  Praise, praise! O God, you are my rock.

Text: Herbert F. Brokering, b. 1926 Music: ZACHARY WOODS ROCK, Rusty Edwards, b. 1955 Text and music © 1999 Augsburg Fortress.

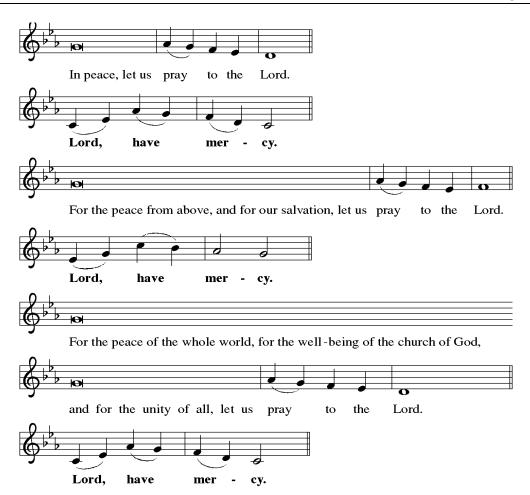
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# \*GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

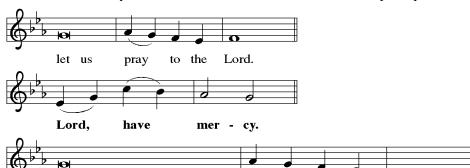
# And also with you.

\*KYRIE Setting One





For this holy house, and for all who offer here their worship and praise,

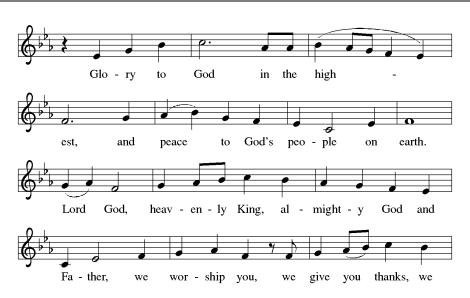


Help, save, comfort, and de - fend us, gra - cious Lord.

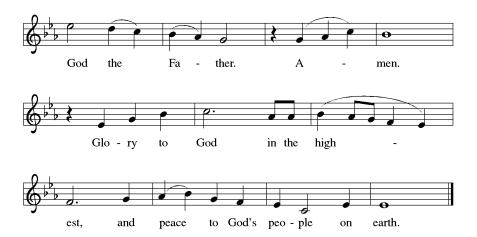


# \*CANTICLE OF PRAISE: GLORY TO GOD IN THE HIGHEST

Setting One







### \*PRAYER OF THE DAY

Let us pray.

O God our defender, storms rage around and within us and cause us to be afraid. Rescue your people from despair, deliver your sons and daughters from fear, and preserve us in the faith of your Son, Jesus Christ, our Savior and Lord.

### Amen.

### FIRST READING: I KINGS 19:9-18

The narrative of Elijah encountering only sheer silence is an ironic tale in the genre of the ophanies that show divine power through the forces of nature. Matthew's story of the stilling of the tempest fits more traditionally into a religious expectation that God has power over nature. The lectionary appoints both.

A reading from First Kings.

<sup>9</sup>At [Horeb, the mount of God,][Elijah] came to a cave, and spent the night there.

Then the word of the Lord came to him, saying, "What are you doing here, Elijah?"

<sup>10</sup>He answered, "I have been very zealous for the Lord, the God of hosts; for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away."

"He said, "Go out and stand on the mountain before the Lord, for the Lord is about to pass by." Now there was a great wind, so strong that it was splitting mountains and breaking rocks in pieces before the Lord, but the Lord was not in the wind; and after the wind an earthquake, but the Lord was not in the earthquake; <sup>12</sup> and after the earthquake a fire, but the Lord was not in the fire; and after the fire a sound of sheer silence. <sup>13</sup>When Elijah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave. Then there came a voice to him that said, "What are you doing here, Elijah?" <sup>14</sup>He answered, "I have been very zealous for the Lord, the God of hosts; for the Israelites have forsaken your covenant, thrown down your altars, and killed your prophets with the sword. I alone am left, and they are seeking my life, to take it away." <sup>15</sup>Then the Lord said to him, "Go, return on your way to the wilderness of Damascus; when you arrive, you shall anoint Hazael as king over Aram. <sup>16</sup>Also you shall anoint Jehu son of Nimshi as king over Israel; and you shall anoint Elisha son of Shaphat of Abel-meholah as prophet in your place. <sup>17</sup>Whoever escapes from the sword of Hazael, Jehu shall kill; and whoever escapes from the sword of Jehu, Elisha shall kill. <sup>18</sup>Yet I will leave seven thousand in Israel, all the knees that have not bowed to Baal, and every mouth that has not kissed him."

The Word of the Lord.

Thanks be to God.

#### PSALMODY: Psalm 85:8-13

The cantor sings the response first, and then the assembly sings the response before and during the psalm verses, as indicated.



Psalm 85:8
Psalm refrain reproduced from *Psalter for Worship Year A* © 2007 Augsburg Fortress.
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<sup>8</sup>I will listen to what the Lord<sup>I</sup> God is saying; for you speak peace to your faithful people and to those who turn their <sup>I</sup> hearts to you.

<sup>9</sup>Truly, your salvation is very near to | those who fear you, that your glory may dwell | in our land. REFRAIN

<sup>10</sup>Steadfast love and faithfulness have <sup>1</sup> met together; righteousness and peace have <sup>1</sup> kissed each other.

<sup>11</sup>Faithfulness shall spring up <sup>1</sup> from the earth, and righteousness shall look <sup>1</sup> down from heaven.

<sup>12</sup>The Lord will indeed <sup>1</sup> grant prosperity, and our land will <sup>1</sup> yield its increase.

<sup>13</sup>Righteousness shall go be- <sup>1</sup> fore the Lord and shall prepare for <sup>1</sup> God a pathway. REFRAIN

#### SECOND READING: Romans 10:5-15

We assemble on Sunday to hear the very word of which Paul speaks. Today our faith in Christ saves us; now we hear God's sheer silence; now the storm is stilled.

A reading from Romans.

<sup>5</sup>Moses writes concerning the righteousness that comes from the law, that "the person who does these things will live by them." <sup>6</sup>But the righteousness that comes from faith says, "Do not say in your heart, 'Who will ascend into heaven?'" (that is, to bring Christ down) <sup>7</sup>"or 'Who will descend into the abyss?'" (that is, to bring Christ up from the dead). <sup>8</sup>But what does it say?

"The word is near you,

on your lips and in your heart"

(that is, the word of faith that we proclaim); <sup>9</sup>because if you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. <sup>10</sup>For one believes with the heart and so is justified, and one confesses with the mouth and so is saved. <sup>11</sup>The scripture says, "No one who believes in him will be put to shame." <sup>12</sup>For there is no distinction between Jew and Greek; the same Lord is Lord of all and is generous to all who call on him. <sup>13</sup>For, "Everyone who calls on the name of the Lord shall be saved."

<sup>14</sup>But how are they to call on one in whom they have not believed? And how are they to believe in one of whom they have never heard? And how are they to hear without someone to proclaim him? <sup>15</sup>And how are they to proclaim him unless they are sent? As it is written, "How beautiful are the feet of those who bring good news!"

The Word of the Lord.

Thanks be to God.

The assembly sings the acclamation before and after the gospel verse.



Cantor: I wait for 1 you, O Lord;\*

in your word | is my hope. (Psalm 130:5)

### \*GOSPEL: Matthew 14:22-33

Jesus' power over nature, his claim "I am," and his rescue of Peter proclaim that Jesus is divine. The sea is our chaos, Peter's doubt our own. With Peter we ask Jesus to save us, and with the disciples we acclaim him the Son of God. "Do not be afraid," Jesus says both to the disciples in the boat and to the women at the empty tomb.

The Holy Gospel according to Matthew.

# Glory to you, O Lord.

<sup>22</sup>[Jesus] made the disciples get into the boat and go on ahead to the other side [of the Sea of Galilee], while he dismissed the crowds. <sup>23</sup>And after he had dismissed the crowds, he went up the mountain by himself to pray. When evening came, he was there alone, <sup>24</sup>but by this time the boat, battered by the waves, was far from the land, for the wind was against them. <sup>25</sup>And early in the morning he came walking toward them on the sea. <sup>26</sup>But when the disciples saw him walking on the sea, they were terrified, saying, "It is a ghost!" And they cried out in fear. <sup>27</sup>But immediately Jesus spoke to them and said, "Take heart, it is I; do not be afraid."

<sup>28</sup>Peter answered him, "Lord, if it is you, command me to come to you on the water." <sup>29</sup>He said, "Come." So Peter got out of the boat, started walking on the water, and came toward Jesus. <sup>30</sup>But when he noticed the strong wind, he became frightened, and

beginning to sink, he cried out, "Lord, save me!" <sup>31</sup>Jesus immediately reached out his hand and caught him, saying to him, "You of little faith, why did you doubt?" <sup>32</sup>When they got into the boat, the wind ceased. <sup>33</sup>And those in the boat worshiped him, saying, "Truly you are the Son of God."

The Gospel of the Lord.

Praise to you, O Christ.

**SERMON** 

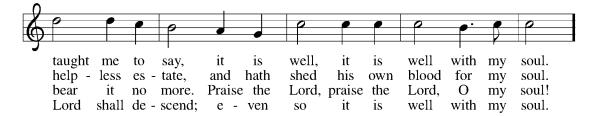
Pastor Stephen Springer



- 1 When peace like a riv er at tend eth my way, when
- 2 Though Sa tan should buf fet, though tri als should come, let 3 He lives—oh, the bliss of this glo ri ous thought; my
- 4 Lord, has ten the day when our faith shall be sight, the



sor - rows like bil - lows roll, sea what - ev er my lot, thou hast this blest as - sur - ance con - trol, that Christ hath re - gard - ed my nailed to his cross and I sin. not in part, but the whole, is clouds be rolled back as trum - pet shall sound and the scroll, the a





Text: Horatio G. Spafford, 1828–1888

Music: VILLA DU HAVRE, Philip P. Bliss, 1838-1876

### \*PRAYERS OF INTERCESSION

Each petition concludes, "Lord in your, mercy," and the assembly responds, "Hear our prayer."

After the final petition, the presiding minister concludes the prayers: Into your hands, gracious God, we commend all for whom we pray, trusting in your mercy; through Jesus Christ, our Savior.

Amen.

### \*PEACE

The peace of Christ be with you always.

# And also with you.

Worshipers exchange the peace with others. Some will do so without physical contact.

#### **OFFERING**

(In-person worshipers may place their contributions in the offering plate at the altar before or after worship.)

www.doveofpeacetucson.org/donate

# Wer nur den lieben Gott laesst walten, BWV 647 Johann Sebastian Bach (1685-1750)

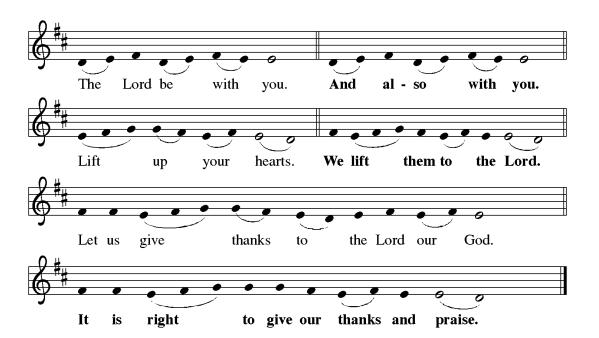
Johann Sebastian Bach was a German composer, conductor, and organist/harpsichordist who is justifiably considered to be the most significant composer of Western classical music up to the time of his passing in 1750, and who always will be in the highest level of composers for all time. He was born into a family of musicians, and as a child he once was chastised by an uncle for being up late at night copying out a score by an older composer so that he could advance his skills as a developing composer. When he was about 21, he walked a great distance to Lübeck to spend time studying with Dieterich Buxtehude. Buxtehude was, at the time, in the last couple of years of his life, and he was so impressed with the young Bach that he offered his guest student the opportunity to take over the prestigious Marienkirche position if Bach would agree to the prevailing requirement of marrying one of Buxtehude's daughters. Bach did not take him up on this and proceeded to serve in a series of positions involving court appointments and long-term service at the Thomaskirche in Leipzig. He was a prolific composer of works in many categories: choral, vocal, chamber, ensemble, concerto works, and keyboard (harpsichord and organ). As with Buxtehude, there are both sacred and secular or free works. The Offertory piece for today is a chorale prelude belonging to the set known as "Schubler Chorales." This one is based on the chorale tune "Wer nur den lieben Gott laesst walten." (If Thou But Suffer God to Guide Thee).

### **\*OFFERING PRAYER**

Let us pray.

God of field and forest, sea and sky, you are the giver of all good things. Sustain us with these gifts of your creation, and multiply your graciousness in us, that the world may be fed with your love, through Jesus Christ, our Savior and Lord. **Amen.** 

# \*DIALOGUE Setting One

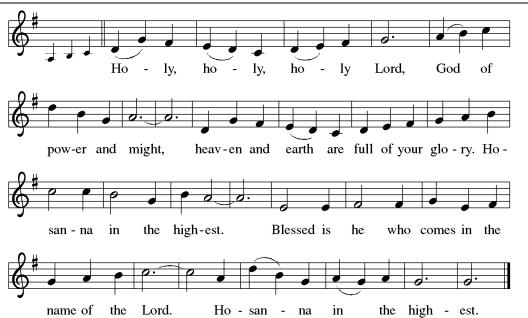


# \*PREFACE (Sundays)

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

# \*HOLY, HOLY, HOLY

Setting One



You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life.

We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying:

This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin.

Do this for the remembrance of me.

For as often as we eat of this bread and drink from this cup, we proclaim the Lord's death until he comes.



Remembering, therefore, his salutary command, his life-giving passion and death, his glorious resurrection and ascension, and the promise of his coming again, we give thanks to you, O Lord God Almighty, not as we ought but as we are able; we ask you mercifully to accept our praise and thanksgiving and with your Word and Holy Spirit to bless us, your servants, and these your own gifts of bread and wine, so that we and all who share in the body and blood of Christ may be filled with heavenly blessing and grace, and, receiving the forgiveness of sin, may be formed to live as your holy people and be given our inheritance with all your saints.

To you, O God, Father, Son, and Holy Spirit, be all honor and glory in your holy church, now and forever.



### \*THE LORD'S PRAYER

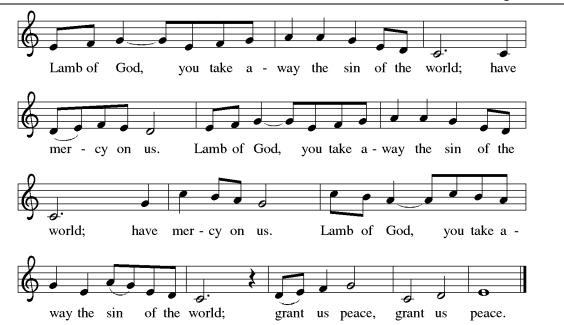
Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.





### \*INVITATION TO THE MEAL

All people are called to Christ's table.

Come, eat what is good.

The assembly sits; those who wish to receive communion may approach the altar.

Worshipers may stand or kneel at the altar rail; the bread wafer will be placed in your hand by the pastor. When the chalice is offered, you may dip the tip of the wafer into the wine, and then consume the wafer.

Wer nur den lieben Gott laesst walten, BWV 691 Johann Sebastian Bach (1685-1750)

The work by J. S. Bach at the communion today is a different setting of the same chorale that is the basis for the Offertory piece (see earlier note).

### **PRAYER AFTER COMMUNION**

Let us pray.

We thank you, generous God,

for the refreshment we have received at your banquet table.

Send us now to spread your generosity into all the world,

through the one who is our dearest treasure,

Jesus Christ, our Savior and Lord.

Amen.

### Commission

After Word and Sacrament, we prepare for our journey into the fields of harvest.

### **BLESSING**

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and  $\pm$  give you peace.

### Amen.



- 1 My life flows on in end less song; a bove earth's lam-en ta tion,
- 2 Through all the tu mult and the strife, I hear that mu-sic ring ing.
- 3 What though my joys and com-forts die? The Lord my Sav-ior liv eth.
- 4 The peace of Christ makes fresh my heart, a foun-tain ev-er spring-ing!



I catch the sweet, though far-off hymn that hails a new cre - a - tion. It finds an ech - o in my soul. How can I keep from sing-ing? What though the dark - ness gath-er round? Songs in the night he giv - eth. All things are mine since I am his! How can I keep from sing-ing?



No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Christ is Lord of heav-en and earth, how can I keep from sing-ing?

Text: Robert Lowry, 1826-1899

Music: HOW CAN I KEEP FROM SINGING, Robert Lowry, alt.

Postlude on "London New" Robert J. Powell (b. 1932)

Robert J. Powell is an American composer, organist who completed his training at Louisiana State University and the Union Theological Seminary in New York. From 1968 to 2003 he served as Director of Music and Organist at Christ Church (Episcopal) in Greenville, South Carolina. He is a Fellow of the American Guild of Organists and a member of the Anglican Association of Musicians. He has composed extensively for the organ, with many publications of works based on hymns and liturgical themes. The hymn tune "London New" is usually associated with the text "God Moves in a Mysterious Way." The tune appears in the Scottish Psalter (1635).

#### **DISMISSAL**

Go in peace. Serve the Lord.

### Thanks be to God.

Thank you to our worship leaders		
	August 13, 2023 (today)	August 20, 2023
Assisting Minister	Eric Holtan	John Hoelter
Lector	Chris Alexander	Dianne Huston
Cantor	Eric Holtan	Eric Holtan
Organist	Pamela Decker	Pamela Decker
Altar Guild	Susan Luzader Prust	Susan Luzader Prust

# Birthday Refreshments after this service!

After the dismissal, you are invited to greet Bill Eifrig as he celebrates his 90<sup>th</sup> birthday. There will be coffee and cinnamon rolls will Bill in All Saints Hall (down the stairs and in the back of the building.)

# Do you enjoy the hospitality table?

If so, be sure to thank **Connie Farugia** for re-starting our coffee and refreshments table between worship services!

Connie is on the lookout for a volunteer or volunteers to host the table on Sunday, August 20, and Sunday, August 27. If you would like to help out, or to inquire about the possibility of helping out, Connie can be reached at 520-404-7791 (voice or text), or by email: **ConniesSewingCreations@comcast.net**.

# Thank you to everyone who took part in the peanut butter drive!

Dove of Peace collected 245 pounds of food for the Interfaith Community Services (ICS) food pantry. This includes 146 pounds of peanut butter! These gifts will be well used. Thank you from your Social Ministry Team and from ICS.

# **Dove of Peace Lutheran Church**



Rev. Stephen A. Springer, Pastor

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