



The Transfiguration, Gospel Book, Byzantine, early-late 13th century
J. Paul Getty Museum

MASKS AND PRECAUTIONS FOR COVID

Masks are required for worshipers, except when receiving communion. Worship leaders may remove their masks to speak or to chant.

IF YOU HAVE A POSITIVE TEST FOR COVID, please contact our pastor so that we can assess if others may have been exposed, and make appropriate notifications. Your identity and health will be treated with discretion.
[direct line to Pastor Springer's voicemail: 520-445-8730]

EXTRA PRECAUTIONS AREA

The northeast quadrant of the sanctuary is set aside for worshipers who are taking extra precautions to protect themselves and others.

1. A physical distance of at least six feet must be maintained.
2. The exchange of peace is made only with words, and only at a distance of at least six feet.

OFFERING

We are currently not passing the offering plates within the worship service, to avoid possible Covid transmission. We have an offering plate on the table in the entrance foyer. Please place your offering there as you enter or leave the sanctuary.

Alternately, you can mail your check to our office. Or donate safely and securely online at **www.doveofpeacetucson.org/donate**.
Thank you for your generous support of our congregation and our work.

If the spread of Covid continues to decline, the choirs and the celebration of communion will return in early March.

Sunday, February 27, 2022

The Transfiguration of Our Lord

WELCOME

Pastor Stephen Springer

Witnesses to the glory of God in the face of Jesus reflect that glory in the world. It was true for Moses. It was doubtless true for Peter, James, and John. We pray that it will be true of all of us who see God's glory in the word and in the supper and who are being "transformed into the same image" by God's Spirit.

PROLOGUE

Pamela Decker, pipe organ

Chicago Reed Blues
Pamela Decker (b. 1955)

Chicago Reed Blues is one movement in a suite of pieces entitled Home Suite Home: Across America with the Pipe Organ, published by Wayne Leupold Editions. This work is the result of a commission from the publishing company to write a multi-movement suite of pieces that would be substantial in scope as organ literature, but also directed toward the demonstration of the families of tone and the timbral possibilities of the pipe organ. There are four families: principals, strings, and reeds. When the term string is used, it does not mean that the rank's sound is identical to orchestral strings, but just that the voicing is narrower in scale and the sound is a bit more toward string timbre rather than the sound quality of wind instruments. Each movement of "Home Suite Home" represents a different American city. The work's title is, of course, a play on words relating to Home Sweet Home. The work in the position of prologue today is a tribute to jazz in the Chicago style.

***CONFESSION AND FORGIVENESS**

In the name of the Father,
and of the ✠ Son,
and of the Holy Spirit.

Amen.

God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone. Give us the power of your Holy Spirit that we may confess our sin, receive your forgiveness, and grow into the fullness of Jesus Christ, our Savior and Lord.

Amen.

Let us confess our sin in the presence of God and of one another.
Silence for reflection.

Gracious God,
have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and things we have failed to do. Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord.
Amen.

God, who is rich in mercy, loved us even when we were dead in sin, and made us alive together with Christ. By grace you have been saved. In the name of ✠ Jesus Christ, your sins are forgiven. Almighty God strengthen you with power through the Holy Spirit, that Christ may live in your hearts through faith.
Amen.



- 1 Christ, whose glo - ry fills the skies, Christ, the true and on - ly light,
- 2 Dark and cheer-less is the morn un - ac - com - pa - nied by thee;
- 3 Vis - it then this soul of mine, pierce the gloom of sin and grief;



Sun of righ-teous-ness, a - rise, tri - umph o'er the shades of night;
joy-less is the day's re - turn, till thy mer-cy's beams I see,
fill me, ra - dian - cy di - vine, scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, glad my eyes, and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.

Text: Charles Wesley, 1707–1788

Music: RATISBON, J. G. Werner, *Choralbuch*, 1815

***GREETING**

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

***PRAYER OF THE DAY**

Let us pray.

Holy God, mighty and immortal, you are beyond our knowing, yet we see your glory in the face of Jesus Christ. Transform us into the likeness of your Son, who renewed our humanity so that we may share in his divinity, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

FIRST READING: Exodus 34:29-35

Moses' face shone with the reflected glory of God after he received the Ten Commandments on Mount Sinai. The sight caused the Israelites to be afraid, so Moses wore a veil to mask the radiance of God's glory, taking it off when he spoke directly with God.

A reading from Exodus.

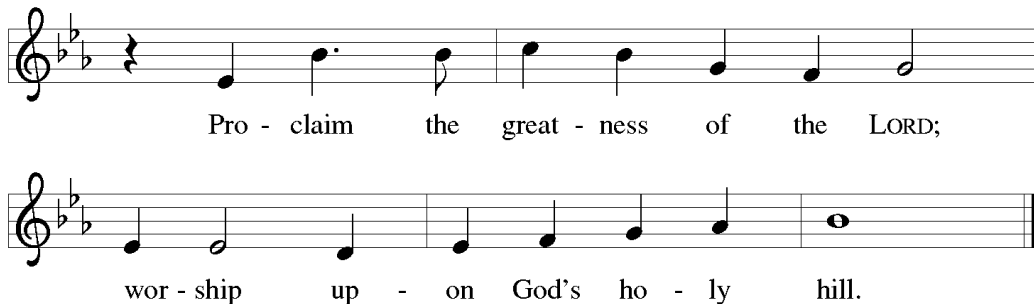
²⁹Moses came down from Mount Sinai. As he came down from the mountain with the two tablets of the covenant in his hand, Moses did not know that the skin of his face shone because he had been talking with God. ³⁰When Aaron and all the Israelites saw Moses, the skin of his face was shining, and they were afraid to come near him. ³¹But Moses called to them; and Aaron and all the leaders of the congregation returned to him, and Moses spoke with them. ³²Afterward all the Israelites came near, and he gave them in commandment all that the Lord had spoken with him on Mount Sinai. ³³When Moses had finished speaking with them, he put a veil on his face; ³⁴but whenever Moses went in before the Lord to speak with him, he would take the veil off, until he came out; and when he came out, and told the Israelites what he had been commanded, ³⁵the Israelites would see the face of Moses, that the skin of his face was shining; and Moses would put the veil on his face again, until he went in to speak with him.

The Word of the Lord.

Thanks be to God.

PSALMODY (ELW): Psalm 99

The refrain is first introduced by the leader, then repeated by the assembly.



¹The LORD is king; let the ¹ people tremble.

The LORD is enthroned upon the cherubim; let ¹ the earth shake.

²**The LORD, ¹ great in Zion,
is high a- ¹ bove all peoples.**

³Let them confess God's name, which is ¹ great and awesome;
God is the ¹ Holy One.

⁴**O mighty king, lover of justice, you have es- ¹ tablished equity;
you have executed justice and righteous- ¹ ness in Jacob. REFRAIN**

⁵Proclaim the greatness of the LORD and fall down be- ¹ fore God's footstool;
God is the ¹ Holy One.

⁶**Moses and Aaron among your priests, and Samuel among those who call
upon your ¹ name, O LORD,**

they called upon you, and you ¹ answered them,

⁷you spoke to them out of the pil- ¹ lar of cloud;
they kept your testimonies and the decree ¹ that you gave them.

⁸**O LORD our God, you answered ¹ them indeed;
you were a God who forgave them, yet punished them for their ¹ evil
deeds.**

⁹Proclaim the greatness of the LORD and worship upon God's ¹ holy hill;
for the LORD our God is the ¹ Holy One. **REFRAIN**

SECOND READING: 2 Corinthians 3:12 – 4:2

In his debates with the Corinthians, Paul contrasts the glory of Moses with the glory of Christ. The Israelites could not see Moses' face because of the veil. But in Christ we see the unveiled glory of God and are transformed into Christ's likeness.

A reading from Second Corinthians.

¹²Since, then, we have such a hope, we act with great boldness, ¹³not like Moses, who put a veil over his face to keep the people of Israel from gazing at the end of the glory that was being set aside. ¹⁴But their minds were hardened. Indeed, to this very day, when they hear the reading of the old covenant, that same veil is still there, since only in Christ is it set aside. ¹⁵Indeed, to this very day whenever Moses is read, a veil lies over their minds; ¹⁶but when one turns to the Lord, the veil is removed. ¹⁷Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. ¹⁸And all of us, with unveiled faces, seeing the glory of the Lord as though reflected in a mirror, are being transformed into the same image from one degree of glory to another; for this comes from the Lord, the Spirit.

^{4:1}Therefore, since it is by God's mercy that we are engaged in this ministry, we do not lose heart. ²We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God's word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God.

The word of the Lord.

Thanks be to God.

*GOSPEL ACCLAMATION

ELW 169

The assembly sings the acclamation before and after the verse of the day.



Cantor: This is my ¹Son, my Chosen,*
lis- ¹ten to him!

[Luke 9:35]

***GOSPEL: Luke 9:28-36**

The conversation about Jesus' suffering and death is enclosed in a dazzling foreshadowing of the resurrection. God affirms Jesus' identity, the disciples are stunned speechless, and Jesus resumes his mission with a demonstration of his power over evil.

The Holy Gospel According to Luke.

Glory to you, O Lord.

²⁸Now about eight days after these sayings Jesus took with him Peter and John and James, and went up on the mountain to pray. ²⁹And while he was praying, the appearance of his face changed, and his clothes became dazzling white. ³⁰Suddenly they saw two men, Moses and Elijah, talking to him. ³¹They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. ³²Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. ³³Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"—not knowing what he said. ³⁴While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. ³⁵Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" ³⁶When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

The Gospel of the Lord.

Praise to you, O Christ.

SERMON

Pastor Stephen Springer



1 Oh, won - drous im - age, vi - sion fair of
2 With Mo - ses and E - li - jah nigh the in -
3 With shin - ing face and bright ar - ray, Christ
4 And faith - ful hearts are raised on high by
5 O Fa - ther, with the e - ter - nal Son, and



glo - ry that the church may share, which Christ up - on the
car - nate Lord holds con - verse high, and from the cloud, the
deigns to man - i - fest to - day what glo - ry shall be
this great vi - sion's mys - ter - y; for which in joy - ful
Ho - ly Spir - it ev - er one, we pray you, bring us



moun - tain shows, where bright - er than the sun he glows!
Ho - ly One says, "This is my be - lov - ed Son."
theirs a - bove who joy in God with per - fect love.
song we raise the voice of prayer, the hymn of praise.
by your grace to see your glo - ry face to face.

Text: Sarum, 15th cent.; tr. John Mason Neale, 1818–1866, alt.
Music: DEO GRACIAS, English ballad, 15th cent.

***PRAYERS OF INTERCESSION**

*Each petition concludes, "Lord in your, mercy,"
and the assembly responds, "Hear our prayer."*

***THE LORD'S PRAYER**

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

MUSIC MEDITATION

Pamela Decker, pipe organ

What a Friend We Have in Jesus
Dorothy Young Riess (b. 1931)

Dorothy Young Riess is an active concert organist who is also a medical doctor. She maintained a practice as a physician for many decades, and since her retirement from medicine, she has been pursuing a full-time career as a concert organist, with activity also as a composer. Dr. Riess was the second winner of the National Young Artists' Competition in Organ Performance (NYACOP) sponsored by the American Guild of Organists (AGO); this is the premier guild-related competition in the country. She lives in Las Vegas, and travels frequently in connection with her work as an artist.

COMMISSION

The Lord sends us forth into his world.

*BLESSING

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and ☩ give you peace.

Amen.

*SENDING SONG

Alleluia, Song of Gladness

ELW #318



- 1 Al - le - lu - ia, song of glad - ness, voice of joy that can - not die;
- 2 Al - le - lu - ia you are sound - ing, true Je - ru - sa - lem and free;
- 3 Al - le - lu - ia can - not al - ways be our song while here be - low;
- 4 In our hymns we pray with long - ing: Grant us, bless - ed Trin - i - ty,



al - le - lu - ia is the an - them ev - er dear to choirs on high;
al - le - lu - ia, joy - ful moth - er, bring us to your ju - bi - lee;
al - le - lu - ia our trans - gres - sions make us for a while for - go;
at the last to keep glad Eas - ter with the faith - ful saints on high;



in the house of God a - bid - ing thus they sing e - ter - nal - ly.
here by Bab - y - lon's sad wa - ters mourn - ing ex - iles still are we.
for the sol - emn time is com - ing when our tears for sin shall flow.
there to you for - ev - er sing - ing al - le - lu - ia joy - ful - ly.

Text: Latin hymn, 11th cent.; tr. John Mason Neale, 1818–1866, alt.
Music: PRAISE, MY SOUL, John Goss, 1800–1880

Shine, Jesus, Shine
David Blackwell (b. 1961)

David Blackwell was born in Oxford, England, and studied at the University of Edinburgh in Scotland. He graduate First Class in 1983. He has served as Head of Music Publishing at Oxford University Press. He works as a composer, arranger, conductor, writer, and editor; he has superb skills in all of these areas. As an instrumentalist, he plays the organ, piano, and cello. His setting of Shine, Jesus, Shine is exuberant, vigorous, and celebratory.

DISMISSAL

Go in peace. Share the good news.

Thanks be to God.

John Hoelter, assisting minister

Gail Eifrig, lector

Eric Holtan, cantor

Pamela Decker, organist

The altar flowers today...

Are given by Hildy Neilson to the glory of God and in memory of her son, Stuart.

In our prayers...

Member **Craig Priest**, receiving in-patient physical therapy at Catalina Post Acute Care and Rehabilitation.

Join our email prayer chain by going to
doveofpeacetucson.org/emails



Submit a prayer request by going to
doveofpeacetucson.org/prayer



Dove of Peace Lutheran Church



Evangelical Lutheran Church in America

God's work. Our hands.

Rev. Stephen A. Springer, Pastor

665 West Roller Coaster Road, Tucson, Arizona 85704

(520) 887-5127

doveofpeacetucson@gmail.com

www.doveofpeacetucson.org

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