

Jesus' First Miracle, by Dove of Peace Member Bill Behm (d. 2021)

SUNDAY, JANUARY 16, 2022

Lectionary 2

Dove of Peace Lutheran Church 9:30 a.m.

Covid-19 Policy

Masks are required for worshipers, except when receiving communion. Worship leaders may remove their masks to speak or to chant.

IF YOU HAVE A POSITIVE TEST FOR COVID, please contact our pastor so that we can assess if others may been exposed, and make appropriate notifications. Your identity and health will be treated with discretion. [direct line to Pastor Springer's voicemail: 520-445-8730]

EXTRA PRECAUTIONS AREA

The northeast quadrant of the sanctuary is set aside for worshipers who are taking extra precautions to protect themselves and others.

- I. A physical distance of at least six feet must be maintained.
- 2. The exchange of peace is made only with words, and only at a distance of at least six feet.

OFFERING

We are currently not passing the offering plates within the worship service, to avoid possible Covid transmission.

We have an offering plate on the table in the entrance foyer. Please place your offering there as you enter or leave the sanctuary.

Alternately, you can mail your check to our office. Or donate safely and securely online at

www.doveofpeacetucson.org/donate

Thank you for your generous support of our congregation and our work.

Sunday, January 16, 2022

Lectionary 2 C

Evangelical Lutheran Worship Holy Communion Setting IV

WELCOME

Pastor Stephen Springer

The Sundays after Epiphany continue to celebrate the revelation of God's glory to us as it was made known to the magi and to those on Jordan's banks at Jesus' baptism—today using wedding imagery. Our God rejoices over God's people as those being married rejoice over one another. By the power of the Spirit there are gifts galore for everyone. In Christ Jesus the best wine is saved for last. Taste and see.

PROLOGUE

Pamela Decker, pipe organ

Schmücke dich, O liebe Seele, BWV 654 Johann Sebastian Bach (1685-1750)

Bach's chorale prelude on this beautiful tune (from the pen of Johann Crüger in 1649) begins with an accompaniment motive related to the three-note descending figure that is the opening of the time's melodic contour, ornamented, and then offers a more simple stepwise rise from the tonic to the dominant, which is the next move that the melody makes in the chorale. Throughout the work, accompaniment lines foreshadow the melodic phrases that they introduce. The spotlighted tune enters in measure 11, with the timbre of a reed stop announcing its arrival. The melody gathers florid ornamentation that is undergirded with a flowing contrapuntal accompaniment that includes a "walking" bass in quarter notes, in the pedal part. This is a famous work that is among Bach's "greatest hits," so to speak. It's interesting to realize that, in terms of accomplishment and renown, Bach was even "more than" the Stephen Sondheim or the Taylor Swift of his time.

*CONFESSION AND FORGIVENESS

In the spring of 1963, Martin Luther King, Jr., was in jail in Birmingham, Alabama. While there, he wrote a famous letter, which was addressed to the clergy, particularly those who led white churches. He wrote:

But the judgment of God is upon the church as never before. If today's church does not recapture the sacrificial spirit of the early church, it will lose its authenticity, forfeit the loyalty of millions, and be dismissed as an irrelevant social club with no meaning for the twentieth century. Every day I meet young people whose disappointment with the church has turned into outright disgust.

In the presence of God and of one another, let us confess our sin.

Most merciful God.

Our world is broken in many ways by the power of sin.

We enable the collective evils of our world by our own choices.

You would have us speak; but we remain silent.

You would have us listen, but we raise our voices.

You would have us judge, yet we remain indifferent.

You would have us forbear, yet we judge harshly.

You would have us repair society, and we turn inward.

You would have us cleanse our hearts,

and we blame society for our personal failings.

Today we repent of our sins, and we seek your merciful forgiveness.

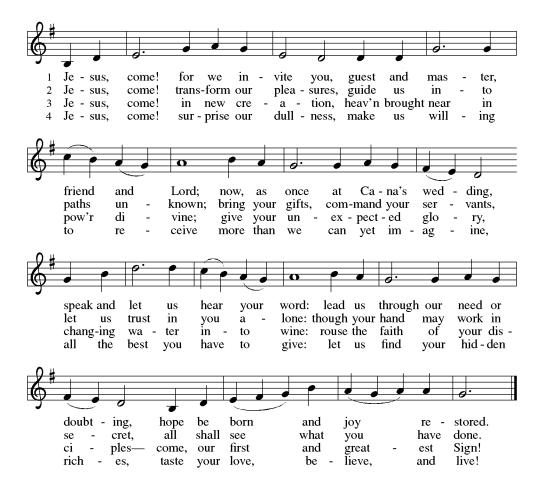
For the sake of your son, Jesus,

make us right with you,

and bring greater righteousness to our society and to our world.

Christ Jesus died that our sins might be forgiven, and that we might rise as his body, a holy people, for God's work of justice and healing. I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the Son +, and of the Holy Spirit. May this grace renew your souls, and equip you for the living of these days.

Amen.



Text: Christopher Idle, b. 1938

Music: UNION SEMINARY, Harold Friedell, 1905-1958

Text @ 1982 Jubilate Hymns, admin. Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

Music © 1957, 1985 H. W. Gray, admin. CPP/Belwin.

Duplication in any form prohibited without permission or valid license from copyright administrator.

*GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

*KYRIE Setting Four

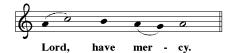


In peace, let us pray to the Lord.





For the peace from a-bove, and for our sal-vation, let us pray to the Lord.





For the peace of the whole world, for the well-being of the church of God,







For this holy house, and for all who offer here their wor-ship and praise,





Help, save, comfort, and de-fend us, gra-cious Lord. A - men.



*PRAYER OF THE DAY

Let us pray.

Lord God, source of every blessing, you showed forth your glory and led many to faith by the works of your Son, who brought gladness and salvation to his people. Transform us by the Spirit of his love, that we may find our life together in him, Jesus Christ, our Savior and Lord.

Amen.

FIRST READING: Isaiah 62:1-5

The people's return to Judah after the exile was marred by economic and political troubles. Nevertheless, the prophet declares, Jerusalem and Judah will be restored. God will rejoice over Jerusalem as a bridegroom rejoices over the bride, and the people are called to the celebration.

A reading from Isaiah.

For Zion's sake I will not keep silent, and for Jerusalem's sake I will not rest, until her vindication shines out like the dawn, and her salvation like a burning torch. ²The nations shall see your vindication, and all the kings your glory; and you shall be called by a new name that the mouth of the Lord will give. ³You shall be a crown of beauty in the hand of the Lord, and a royal diadem in the hand of your God. ⁴You shall no more be termed Forsaken. and your land shall no more be termed Desolate; but you shall be called My Delight Is in Her, and your land Married; for the Lord delights in you, and your land shall be married.

⁵For as a young man marries a young woman, so shall your builder marry you, and as the bridegroom rejoices over the bride, so shall your God rejoice over you.

The Word of the Lord.

Thanks be to God.

PSALMODY (ELW): Psalm 36:5-10

The refrain is first introduced by the leader, then repeated by the assembly.



Psalm 36:8
Psalm refrain reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress.
May be reproduced by permission for local use only.

⁵Your love, O LORD, reaches ¹ to the heavens, and your faithfulness ¹ to the clouds.

⁶Your righteousness is like the strong mountains, your justice like | the great deep;

you save humankind and ani- | mals, O LORD. REFRAIN

⁷How priceless is your ¹ love, O God!

All people take refuge under the shadow | of your wings.

⁸They feast upon the abundance | of your house; you give them drink from the river of | your delights.

⁹For with you is the ¹ well of life, and in your light ¹ we see light.

¹⁰Continue your lovingkindness to ¹ those who know you, and your favor to those who are ¹ true of heart. REFRAIN

SECOND READING: | Corinthians | 12:1-11

The congregation at Corinth experienced division as people were comparing their spiritual gifts, thinking some to be superior to others. Paul invites this fractured community to trust that God's Holy Spirit has gifted them all perfectly for their mission together.

A reading from First Corinthians.

¹Now concerning spiritual gifts, brothers and sisters, I do not want you to be uninformed. ²You know that when you were pagans, you were enticed and led astray to idols that could not speak. ³Therefore I want you to understand that no one speaking by the Spirit of God ever says "Let Jesus be cursed!" and no one can say "Jesus is Lord" except by the Holy Spirit.

⁴Now there are varieties of gifts, but the same Spirit; ⁵and there are varieties of services, but the same Lord; ⁶and there are varieties of activities, but it is the same God who activates all of them in everyone. ⁷To each is given the manifestation of the Spirit for the common good. ⁸To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, ⁹to another faith by the same Spirit, to another gifts of healing by the one Spirit, ¹⁰to another the working of miracles, to another prophecy, to another the discernment of spirits, to another various kinds of tongues, to another the interpretation of tongues. ¹¹All these are activated by one and the same Spirit, who allots to each one individually just as the Spirit chooses.

The word of the Lord.

Thanks be to God.

*GOSPEL ACCLAMATION

ELW 169

The assembly sings the acclamation before and after the verse of the day.



Cantor: Jesus re- | vealed his glory,*
and his disciples be- | lieved in him. [John 2:11]

*GOSPEL: John 2:1-11

Turning water to wine at the wedding at Cana is described as the first of Jesus' signs. Through many such epiphanies, Jesus reveals that he bears God's creative power and joyful presence into the world.

The Holy Gospel According to John.

Glory to you, O Lord.

On the third day there was a wedding in Cana of Galilee, and the mother of Jesus was there. ²Jesus and his disciples had also been invited to the wedding. ³When the wine gave out, the mother of Jesus said to him, "They have no wine." ⁴And Jesus said to her, "Woman, what concern is that to you and to me? My hour has not yet come." ⁵His mother said to the servants, "Do whatever he tells you." ⁶Now standing there were six stone water jars for the Jewish rites of purification, each holding twenty or thirty gallons. ⁷Jesus said to them, "Fill the jars with water." And they filled them up to the brim. ⁸He said to them, "Now draw some out, and take it to the chief steward." So they took it. ⁹When the steward tasted the water that had become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward called the bridegroom ¹⁰and said to him, "Everyone serves the good wine first, and then the inferior wine after the guests have become drunk. But you have kept the good wine until now." ¹¹Jesus did this, the first of his signs, in Cana of Galilee, and revealed his glory; and his disciples believed in him.

The Gospel of the Lord.

Praise to you, O Christ.

SERMON

Pastor Stephen Springer



SO

of

seal

my sal - va - tion.

fa - vored, nev - er leave you.

pledge and

and,

you,

con - so - la - tion,

re - ceive

*PRAYERS OF INTERCESSION

Each petition concludes, "Lord in your, mercy," and the assembly responds, "Hear our prayer."

*PEACE

The peace of Christ be with you always.

And also with you.

After the assembly and the presiding minster exchange the peace, you are welcome to share the peace with others. Please do not presume that shaking hands or other touch is suitable for everyone. There is no physical exchange of peace in the extra precautions (NE) quadrant of the sanctuary.

OFFERING

(In-person worshipers may place their contributions in the offering plate in the church foyer before or after worship.)

www.doveofpeacetucson.org/donate



OFFERTORY

Members of Dove of Peace Chancel Choir

Here, O My Lord Russell Schulz-Widmar (b.1944)

Based in Austin, Texas for most of his career, Schulz-Widmar is a composer, organist, and former Professor of Liturgical Music at Seminary of the Southwest. With several hymn tunes to his credit, he chaired the hymn music committee for the Episcopal Church's Hymnal 1982. Today's anthem exhibits his outstanding melodic construction with words that reference the great marriage feast of the Lamb.

Here, O my Lord, I see you face to face; here would I touch and handle things unseen; here grasp with firmer hand eternal grace, and all my weariness upon you lean.

Here would I feed upon the bread of God; here drink with you the royal wine of heav'n; here would I lay aside each earthly load; and taste afresh the calm of sin forgiven.

I have no help but yours; nor do I need another's arm save yours to lean upon; it is enough, my Lord, indeed; my strength is in your might alone.

Feast after feast thus comes and passes by, yet passing, points to the glad feast above, giving us foretaste of the festal joy, the Lamb's great marriage feast.

Horatius Bonar (1808-1889)

*OFFERING PRAYER

Let us pray.

God of all creation, all you have made is good, and your love endures forever.

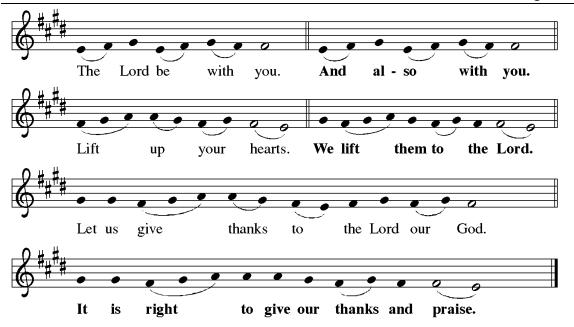
You bring forth bread from the earth and fruit from the vine.

Nourish us with these gifts,

that we might be for the world signs of your gracious presence in Jesus Christ, our Savior and Lord.

Amen.

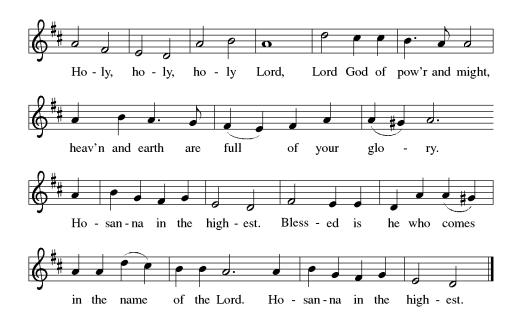
*DIALOGUE Setting Four



*PREFACE (Epiphany)

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ.

By the leading of a star he was shown forth to all nations; in the waters of the Jordan you proclaimed him your beloved Son; and in the miracle of water turned to wine he revealed your glory. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:



*PRAYER AT THE TABLE

Prayer VIII

God of our weary years, God of our silent tears, you have brought us this far along the way. In times of bitterness you did not abandon us, but guided us into the path of love and light. In every age you sent prophets to make known your loving will for all humanity. The cry of the poor has become your own cry; our hunger and thirst for justice is your own desire. In the fullness of time, you sent your chosen servant to preach good news to the afflicted, to break bread with the outcast and despised, and to ransom those in bondage to prejudice and sin.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying:

This cup is the new covenant in my blood, shed for you and all people for the forgiveness of sin.

Do this for the remembrance of me.

For as often as we eat of this bread and drink from this cup we proclaim the Lord's death until he comes.



Remembering, therefore, his death and resurrection, we await the day when Jesus shall return to free all the earth from the bonds of slavery and death. Come, Lord Jesus! And let the church say, Amen Amen.

Send your Holy Spirit, our advocate, to fill the hearts of all who share this bread and cup with courage and wisdom to pursue love and justice in all the world. Come, Spirit of freedom! And let the church say, Amen Amen.

Join our prayers and praise with your prophets and martyrs of every age, that, rejoicing in the hope of the resurrection, we might live in the freedom and hope of your Son.

Through him, with him, in him, in the unity of the Holy Spirit, all glory and honor is yours, almighty Father, now and forever.



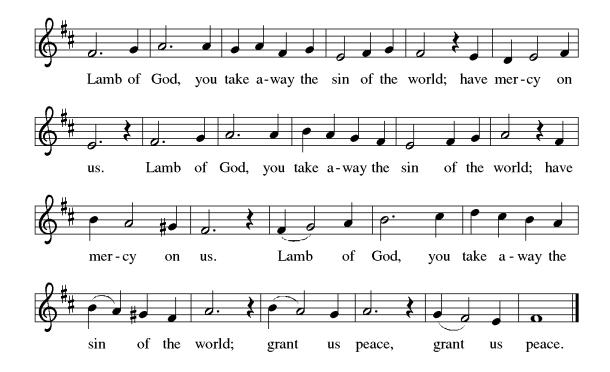
*THE LORD'S PRAYER

If you wish, you may join hands with members of your own household. Please do not join hands with others unless you have prior consent.

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

*LAMB OF GOD Setting Four



*INVITATION TO THE MEAL

The assembly sits. Worshipers who wish to receive communion may approach the altar (see guidelines below)

[&]quot;The gifts of God for the people of God."

[&]quot;Come; for all things are now ready." [Luke 14:17b, KJV]

Option One: Communion by intinction (as before Covid)

Worshipers may stand or kneel at the altar rail, and then may lower their mask to receive communion. The bread wafer will be placed in your hand by the pastor. When the chalice is offered, you may dip the tip of the wafer into the wine, and then consume the wafer.

Option Two: Packaged wafer

A sealed packet will be available at (or near) the baptismal font. It contains a host wafer which you may receive when you return to your seat.

MUSIC DURING COMMUNION

Pamela Decker, pipe organ

Air and Canon on "Union Seminary" James Biery (b. 1956)

James Biery is widely known for his publications of high-level choral and organ music based on liturgical themes. He is Minister of Music and Organist at Grosse Pointe Memorial Church in Grosse Pointe Farms, Michigan. This is a Presbyterian congregation, which in our time is often closer to the Episcopal church than it might have been in earlier years. James is active as performer, composer, and conductor. His wife, Marilyn Perkins Biery, shares these same skills and is also a published composer. James's work on the tune "Union Seminary" is a lovely, lyrical treatment of the melody that is both a song-like "air" or "aria" and a canon, in which different contrapuntal voices play out a tune separated by specific time distances (as in what people sometimes do with "Row, Row, Row Your Boat"). This piece is somewhat like a very clever solution to a perplexing problem, but at the same time the listener can enjoy the unfolding of a beautiful piece that is much more than the sum of its clever parts. James and Marilyn are long-time collegial friends; we play each others' music and stay in touch as schedules permit. I wish I could say the same about Bach and Buxtehude.

PRAYER AFTER COMMUNION

Let us pray.

Gracious God, in this meal you have drawn us to your heart, and nourished us at your table with food and drink, the body and blood of Christ. Now send us forth to be your people in the world, and to proclaim your truth this day and evermore, through Jesus Christ, our Savior and Lord.

Amen.

COMMISSION

The Lord sends us forth into his world.

"Re-Thinking Evangelism 2"

A brief message from our external communication task force

*BLESSING

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and \pm give you peace.

Amen.



- 1 Songs of thank-ful ness and praise, Je sus, Lord, to thee we raise;
- 2 Man i fest at Jor dan's stream, proph et, priest, and king su preme;
- 3 Man i fest in mak ing whole weak-ened bod y, faint ing soul;
- 4 Grant us grace to see thee, Lord, pres ent in thy ho ly word;



man - i - fest - ed by the star from a - far. to the sa - ges thy God-head man - i - fest; Ca - na wed - ding guest and at in quell-ing all the man - i - fest in val - iant fight, dev - il's might; pure art thou; thee now grace to im - i - tate and be pure, as



branch of roy - al Da - vid's stem man - i - fest in pow'r di - vine, man - i - fest in gra - cious will, that we might be - come like thee in thy birth at Beth - le - hem: chang-ing wa - ter in - to wine; ev - er bring-ing good from ill: at thy great e - piph - a - ny,



ev - er blest,

an-thems be to thee ad-dressed, an-thems be to thee ad-dressed, an-thems be to thee ad-dressed,

God in flesh made man-i-fest.

Text: Christopher Wordsworth, 1807–1885, alt. Music: SALZBURG, Jakob Hintze, 1622–1702

and may praise thee,

Nun lob, mein Seel, den Herren Dietrich Buxtehude (1637-1707)

Dieterich Buxtehude was in many ways the pre-Bach "giant" of the development of the celebrated North German organ school of organ composition, improvisation, and performance—often designated by the term "stylus phantasticus." This Baroque phenomenon combines toccatalike passages with fugues and grand chordal progressions all in alternation and juxtaposition, resulting in a stylistic direction that is almost a type of marvelous, tempestuous, and unpredictable manifestation of Baroque attention deficit issues. It's like north German weather: If you aren't liking it at present, just wait a couple of hours and it will change—sometimes rather dramatically. Buxtehude held the celebrated position of music director and organist at the Marienkirche (Church of St. Mary) in Lübeck in north Germany. He led a renowned series of "Abendmusik" ("evening music") performances that had been instituted by his predecessor, Franz Tunder. Buxtehude was a prolific composer of choral and organ music, and he was probably the most influential of the predecessors of I.S. Bach. At age 20 Bach walked the considerable distance from Arnstadt to Lübeck to spend a few months working with Buxtehude—more time than he'd led his boss to believe would be the case. Bach had something of a gift for being a bit of a rogue; he was once reprimanded for being seen in an organ loft with a young lady, even though nothing of import was happening. At the time Buxtehude assumed his Marienkirche position, he married the eldest daughter of predecessor Franz Tunder. This was a custom of the time. While Bach was in Lübeck working with Buxtehude who was 68 at the time when Bach was 20-Bach was offered by his mentor the opportunity to ascend to the prized Marienkirche position (eventually) by marrying Buxtehude's eldest daughter, which he did not do.

DISMISSAL

Go in peace. Share the good news.

Thanks be to God.

John Hoelter, assisting minister Eric Holtan, cantor Dianne Huston, lector Pamela Decker, organist

The altar flowers today are given by Renee Hultz Brown to the glory of God and in loving memory of her father-in-law, Kenneth Gerald Brown.

In our prayers...

Member **Donna Wagner**, in rehab hospital, recovering from a fall which damaged her femur.

Member Craig Priest, hospitalized with cardiopulmonary challenges.

Lorraine Chavez, multiple health issues, prayer request submitted by her son via our congregation's website. (for 1/16, 1/23)

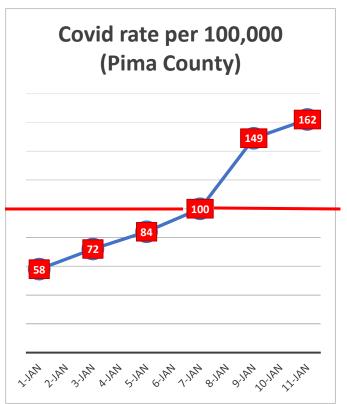
Join our email prayer chain by going to doveofpeacetucson.org/emails



Submit a prayer request by going to doveofpeacetucson.org/prayer



Worship and the Spread of Covid



Our congregation council has developed a comprehensive set of guidelines for staff and worship leaders, and for other matters. You can see the entire set on our website:

doveofpeaceutcson.org/covid

The spread of Covid in Pima County is extremely high, and continues to rise rapidly. In recent days, the level has exceeded the threshold of 100 cases / 100,000.

Today will be the last Sunday that worshipers may attend the 9:30 a.m. service, until the rate of Covid spread returns to a lower level.

Join us online at 9:30 a.m. Join us in person outdoors at 11:00 a.m.

Dove of Peace Lutheran Church



Rev. Stephen A. Springer, Pastor

665 West Roller Coaster Road, Tucson, Arizona 85704 (520) 887-5127 doveofpeacetucson@gmail.com www.doveofpeacetucson.org

Liturgy and music: Augsburg Fortress license # SAS006084

Scripture quotations are from *New Revised Standard Version Bible*, copyright © 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.