

*Old style introit for Gaudete Sunday*

## **THE THIRD SUNDAY OF ADVENT**

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Dove of Peace Lutheran Church

December 12, 2021 9:30 a.m.

## Covid-19 Policy

Masks are required for worshipers, except when receiving communion.

Worship leaders may removed their masks to speak or to chant.

### **EXTRA PRECAUTIONS AREA**

The northeast quadrant of the sanctuary is set aside for worshipers who are taking extra precautions to protect themselves and others.

1. Masks must be worn.
2. A physical distance of at least six feet must be maintained.
3. The exchange of peace is made only with words, and only at a distance of at least six feet.

### **OFFERING**

We are currently not passing the offering plates within the worship service, to avoid possible Covid transmission.

We have an offering plate on the table in the entrance foyer. Please place your offering there as you enter or leave the sanctuary.

Alternately, you can mail your check to our office. Or donate safely and securely online at

**[www.doveofpeacetucson.org/donate](http://www.doveofpeacetucson.org/donate)**

Thank you for your generous support of our congregation and our work.

# The Third Sunday of Advent

December 12, 2021

Evangelical Lutheran Worship Holy Communion Setting IV

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**WELCOME**

Pastor Stephen Springer

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**PROLOGUE**

Pamela Decker, pipe organ

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*On Jordan's Bank the Baptist's Cry*  
Malcolm Archer (b. 1952)

*Malcolm Archer is a British composer/performer who is enjoying a career as a church and concert musician of the highest level. He studied at the Royal College of Music as an RCO scholar, and subsequently he was the organ scholar at Jesus College, Cambridge. He studied organ performance with Gillian Weir, Ralph Downes, and Nicholas Kynaston. Composition studies were with Herbert Sumsion and Alan Ridout, among others. During his developing career, he has served as organist and director of music at Wells Cathedral and St. Paul's Cathedral in London. From 2007-2018 he was on the faculty at Winchester College. He has composed vocal music and organ literature; the list of choral anthems is long and impressive. Among the publishers of his music are Oxford University Press and RSCM Publications. The organ work in the position of today's prologue is based on the tune titled "Winchester New" (which is often supplied with the text "On Jordan's Bank the Baptist's Cry). Today's gathering hymn on this same text is set to the tune "Puer nobis nascitur" ("Unto Us Is Born," which is more often supplied with Christmas texts). In the ELCA hymnal, the tune "Puer nobis nascitur" is employed at least three times for texts representing different liturgical seasons or topics. Thus, two different hymn tunes that both can carry the gathering hymn's text are given representation in today's service.*

## \*CONFESSION AND FORGIVENESS

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Blessed be the holy Trinity, † one God,  
who alone does wonders,  
who lifts up the lowly,  
who fills the hungry with good things.

**Amen.**

Let us confess our sin, trusting in the tender mercy of our God.  
*Silence is kept for reflection.*

God for whom we wait,  
**in the presence of one another,**  
**we confess our sin before you.**  
**We fail in believing that your good news is for us.**  
**We falter in our call to tend your creation.**  
**We find our sense of self in material wealth.**  
**We fear those different from ourselves.**  
**We forget that we are your children**  
**and turn away from your love.**  
**Forgive us, Blessed One,**  
**and assure us again of your saving grace.**  
**Amen.**

God, in Christ Jesus, has looked with favor upon you!  
Through the power of the Holy Spirit,  
† your sins are forgiven.  
You are children of the Most High,  
inheritors of the eternal promise,  
and recipients of divine mercy.  
God strengthens you anew to follow the way of peace.  
**Amen.**



1 On Jor - dan's bank the Bap - tist's cry an - nounc - es  
2 Then cleansed be ev - 'ry life from sin; make straight the  
3 We hail you as our Sav - ior, Lord, our ref - uge  
4 Stretch forth your hand, our health re - store, and make us  
5 All praise to you, e - ter - nal Son, whose ad - vent



that the Lord is nigh; a - wake and heark - en,  
way for God with - in, and let us all our  
and our great re - ward; with - out your grace we  
rise to fall no more; oh, let your face up -  
has our free - dom won, whom with the Fa - ther



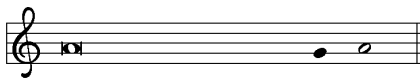
for he brings glad tid - ings of the King of kings!  
hearts pre - pare for Christ to come and en - ter there.  
waste a - way like flow'rs that with - er and de - cay.  
on us shine and fill the world with love di - vine.  
we a - dore, and Ho - ly Spir - it, ev - er - more.

Text: Charles Coffin, 1676–1749; tr. composite

Music: PUER NOBIS, European tune, adapt. Michael Praetorius, 1571–1621

**\*GREETING**

The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.  
**And also with you.**



In peace, let us pray to the Lord.



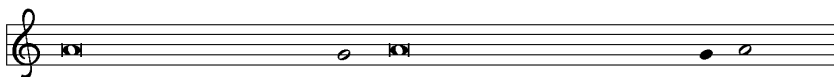
Lord, have mer - cy.



For the peace from a-bove, and for our sal - vation, let us pray to the Lord.



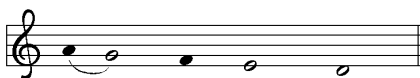
Lord, have mer - cy.



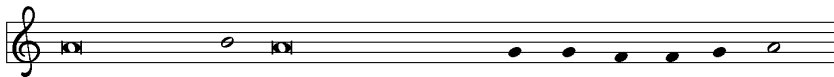
For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.



Lord, have mer - cy.



For this holy house, and for all who offer here their wor-ship and praise,



let us pray to the Lord.

Lord have mer - cy.



Help, save, comfort, and de - fend us, gra-cious Lord.

A - men.

## \*PRAYER OF THE DAY

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Let us pray.

Stir up the wills of your faithful people, Lord God, and open our ears to the preaching of John, that, rejoicing in your salvation, we may bring forth the fruits of repentance; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

**Amen.**

## FIRST READING: Zephaniah 3:14-20

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*The prophet Zephaniah's message is mostly one of judgment for sin. This reading, however, which comes from the conclusion of the book, prophesies joy for Judah and Jerusalem. Judgment has led to repentance, and God's salvation is at hand.*

A reading from Zephaniah.

<sup>14</sup>Sing aloud, O daughter Zion; shout, O Israel!

Rejoice and exult with all your heart,

O daughter Jerusalem!

<sup>15</sup>The Lord has taken away the judgments against you,

he has turned away your enemies.

The king of Israel, the Lord, is in your midst;

you shall fear disaster no more.

<sup>16</sup>On that day it shall be said to Jerusalem:

Do not fear, O Zion; do not let your hands grow weak.

<sup>17</sup>The Lord, your God, is in your midst,

a warrior who gives victory;

he will rejoice over you with gladness, he will renew you in his love;

he will exult over you with loud singing

<sup>18</sup>as on a day of festival.

I will remove disaster from you,

so that you will not bear reproach for it.

<sup>19</sup>I will deal with all your oppressors

at that time.

And I will save the lame

and gather the outcast,

and I will change their shame into praise  
and renown in all the earth.

<sup>20</sup>At that time I will bring you home, at the time when I gather you;  
for I will make you renowned and praised  
among all the peoples of the earth,  
when I restore your fortunes  
before your eyes, says the Lord.

The Word of the Lord.

**Thanks be to God.**

### **PSALMODY (ELW): Isaiah 12:2-6**

*The refrain is first introduced by the leader, then repeated by the assembly.*



In your midst is the Ho - ly One of Is - ra - el.

Isaiah 12:6

Psalm refrain reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress.

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<sup>2</sup>Surely God is my salvation; I will trust, and will not <sup>1</sup> be afraid,  
for the Lord God is my strength and my might, and has become <sup>1</sup> my salvation.

<sup>3</sup>**With joy you <sup>1</sup> will draw water  
from the wells <sup>1</sup> of salvation. REFRAIN**

<sup>4</sup>And you will say in that day: Give thanks to the Lord, call <sup>1</sup> on God's name;  
make known the deeds of the Lord among the nations;  
proclaim that this name <sup>1</sup> is exalted.

<sup>5</sup>**Sing praises to the Lord, for he has done <sup>1</sup> gloriously;  
let this be known in <sup>1</sup> all the earth.**

<sup>6</sup>Shout aloud and sing for joy, O <sup>1</sup> royal Zion,  
for great in your midst is the Holy <sup>1</sup> One of Israel. **REFRAIN**



## SECOND READING: Philippians 4:4-7

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*Despite being in prison, Paul is remarkably upbeat as he writes this letter. Here, he urges his friends in Philippi to trust God with all their worries and concerns with the hope that they will experience God's joy and peace.*

A reading from Philippians.

<sup>4</sup>Rejoice in the Lord always; again I will say, Rejoice. <sup>5</sup>Let your gentleness be known to everyone. The Lord is near. <sup>6</sup>Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. <sup>7</sup>And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

The word of the Lord.

**Thanks be to God.**

## \*GOSPEL ACCLAMATION

ELW 169

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*The assembly sings the acclamation before and after the verse of the day.*



Cantor: I am sending my messen-<sup>l</sup>ger before you,\*  
who will prepare your<sup>l</sup> way before you. [Matt. 11:10]

## **\*GOSPEL: Luke 3:7-18**

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*John the Baptist heralds the mighty one who is coming. John teaches that preparation for God's reign is not a matter of identity but of bearing fruits of merciful justice, radical generosity, and vocational integrity.*

The Holy Gospel According to Luke.

**Glory to you, O Lord.**

<sup>7</sup>John said to the crowds that came out to be baptized by him, "You brood of vipers! Who warned you to flee from the wrath to come? <sup>8</sup>Bear fruits worthy of repentance. Do not begin to say to yourselves, 'We have Abraham as our ancestor'; for I tell you, God is able from these stones to raise up children to Abraham. <sup>9</sup>Even now the ax is lying at the root of the trees; every tree therefore that does not bear good fruit is cut down and thrown into the fire."

<sup>10</sup>And the crowds asked him, "What then should we do?" <sup>11</sup>In reply he said to them, "Whoever has two coats must share with anyone who has none; and whoever has food must do likewise." <sup>12</sup>Even tax collectors came to be baptized, and they asked him, "Teacher, what should we do?" <sup>13</sup>He said to them, "Collect no more than the amount prescribed for you." <sup>14</sup>Soldiers also asked him, "And we, what should we do?" He said to them, "Do not extort money from anyone by threats or false accusation, and be satisfied with your wages."

<sup>15</sup>As the people were filled with expectation, and all were questioning in their hearts concerning John, whether he might be the Messiah, <sup>16</sup>John answered all of them by saying, "I baptize you with water; but one who is more powerful than I is coming; I am not worthy to untie the thong of his sandals. He will baptize you with the Holy Spirit and fire. <sup>17</sup>His winnowing fork is in his hand, to clear his threshing floor and to gather the wheat into his granary; but the chaff he will burn with unquenchable fire."

<sup>18</sup>So, with many other exhortations, he proclaimed the good news to the people.

The Gospel of the Lord.

**Praise to you, O Christ.**

**SERMON**

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*Pastor Stephen Springer*



1 Hark! a thrill - ing voice is sound - ing! "Christ is near," we  
2 Wak - ened by the sol - emn warn - ing, from earth's bond - age  
3 See the Lamb, so long ex - pect - ed, come with par - don  
4 So, when next he comes in glo - ry and the world is  
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther



hear it say. "Cast a - way the works of dark - ness,  
let us rise; Christ, our sun, all sloth dis - pel - ling,  
down from heav'n. Let us haste, with tears of sor - row,  
wrapped in fear, he will shield us with his mer - cy  
and the Son with the ev - er - last - ing Spir - it



all you chil - dren of the day!"  
shines up - on the morn - ing skies.  
one and all, to be for - giv'n;  
and with words of love draw near.  
while un - end - ing a - ges run!

Text: Latin hymn, 1632; tr. Edward Caswall, 1814–1878  
Music: MERTON, William H. Monk, 1823–1889

## **\*PRAYERS OF INTERCESSION**

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*Each petition concludes, “Lord in your mercy,”  
and the assembly responds, “**Hear our prayer.**”*

## **\*PEACE**

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The peace of Christ be with you always.  
**And also with you.**

*After the assembly and the presiding minister exchange the peace, you are welcome to share the peace with others. Please do not presume that shaking hands or other touch is suitable for everyone. There is no physical exchange of peace in the extra precautions (NE) quadrant of the sanctuary.*

## **OFFERING**

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*(In-person worshipers may place their contributions in the offering plate  
in the church foyer before or after worship.)*

**[www.doveofpeacetucson.org/donate](http://www.doveofpeacetucson.org/donate)**

*Climb to the Top of the Highest Mountain*  
 Carolyn Jennings (b.1936)

*On this Third Sunday of Advent, also known as Gaudete ("Rejoice") Sunday, Carolyn Jennings's adaptation of Isaiah 40 is especially fitting. Professor Emerita of Music at St. Olaf College, Jennings was also Music Coordinator and Director of the Senior Choir at St. John's Lutheran Church in Northfield, MN for more than 30 years. She composed and arranged more than 100 pieces, several of which were performed over the years at the famed annual St. Olaf Christmas Festival, including today's anthem.*

Climb to the top of the highest  
 mountain,  
 Joyous tidings proclaim to the world,  
 Lift up your voice, shout the good news:  
 Behold, your Lord comes to you.

He will feed his flock like a shepherd,  
 He will carry the lambs in his arms,  
 He will ever keep them safe from harm.  
 Behold, your Lord comes to you.

He who made the stars in the heaven,  
 He who fashioned the earth and the sea,  
 From time eternal he was God,  
 the Alpha and Omega, He.  
 Behold your Lord!

He will come in power and glory,  
 He will rule with mercy and truth,  
 Hope of all the nations, Light of all the  
 world.

He will love the little children,  
 He will hold them in his arms.  
 Love him and trust him as a child,  
 Behold your Lord comes to you.

*Adapted from Isaiah 40*

## \*OFFERING PRAYER

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Let us pray.

God of our waiting and watching,  
we offer the gifts of our hearts and our lives  
to the service of all your people.


Prepare the way before us  
as we meet you in this simple meal,  
through Christ Jesus, our pathway and our peace.

**Amen.**

## \*DIALOGUE


Setting Four

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The Lord be with you. And al - so with you.

The first line of dialogue is written on a single treble clef staff in G major (one sharp). It consists of two measures. The first measure contains the lyrics "The Lord be with you." and the second measure contains "And al - so with you." The melody is a simple sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.




Lift up your hearts. We lift them to the Lord.

The second line of dialogue is written on a single treble clef staff in G major. It consists of two measures. The first measure contains the lyrics "Lift up your hearts." and the second measure contains "We lift them to the Lord." The melody is a simple sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.



Let us give thanks to the Lord our God.

The third line of dialogue is written on a single treble clef staff in G major. It consists of two measures. The first measure contains the lyrics "Let us give thanks to the Lord our God." The melody is a simple sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.



It is right to give our thanks and praise.

The fourth line of dialogue is written on a single treble clef staff in G major. It consists of two measures. The first measure contains the lyrics "It is right to give our thanks and praise." The melody is a simple sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

## \*PREFACE (Advent)

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It is indeed right, our duty and our joy,  
that we should at all times and in all places  
give thanks and praise to you, almighty and merciful God,  
through our Savior Jesus Christ.

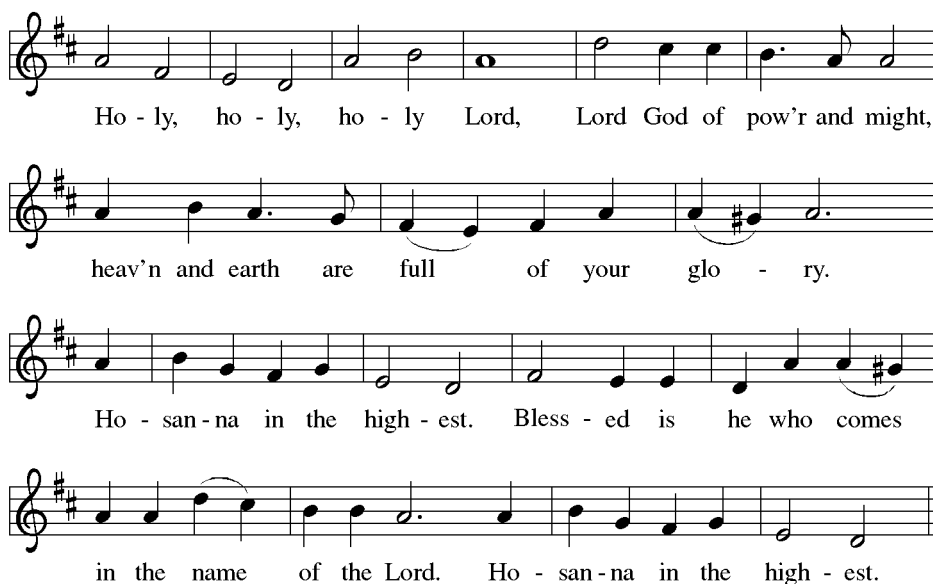
You comforted your people with the promise of the Redeemer,  
through whom you will also make all things new  
in the day when he comes to judge the world in righteousness.

And so, with all the choirs of angels,  
with the church on earth and the hosts of heaven,  
we praise your name and join their unending hymn:

## \*HOLY, HOLY, HOLY

Setting Four

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Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might,  
heav'n and earth are full of your glo - ry.  
Ho - san - na in the high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the high - est.





We look with hope for his coming.

**Come, Lord Jesus.**

Holy God, we long for your Spirit.

Come among us.

Bless this meal.

May your Word take flesh in us.

Awaken your people.

Fill us with your light.

Bring the gift of peace on earth.

**Come, Holy Spirit.**

All praise and glory are yours,

Holy One of Israel,

Word of God incarnate,

Power of the Most High,

one God, now and forever.



## **\*THE LORD'S PRAYER**

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*If you wish, you may join hands with members of your own household.  
Please do not join hands with others unless you have prior consent.*

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**



Lamb of God, you take a-way the sin of the world; have mer-cy on



us. Lamb of God, you take a-way the sin of the world; have



mer-cy on us. Lamb of God, you take a-way the



sin of the world; grant us peace, grant us peace.

## **\*INVITATION TO THE MEAL**

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“The gifts of God for the people of God.”

“Come; for all things are now ready.” [Luke 14:17b, KJV]

The assembly sits. Worshipers who wish to receive communion may approach the altar (see guidelines below)

### **Option One: Communion by intinction (as before Covid)**

Worshipers may stand or kneel at the altar rail, and then may lower their mask to receive communion. The bread wafer will be placed in your hand by the pastor. When the chalice is offered, you may dip the tip of the wafer into the wine, and then consume the wafer.

### **Option Two: Packaged wafer**

A sealed packet will be available at (or near) the baptismal font. It contains a host wafer which you may receive when you return to your seat.

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## **MUSIC DURING COMMUNION**

Pamela Decker, pipe organ

Meditation on “Conditor alme siderum”

Alec Rowley (1892-1958)

Alec Rowley—an English composer, organist, pianist, lecturer, and scholar—has contributed notably to twentieth-century organ literature. He studied at the Royal Academy of Music and won several prizes, such as the Mortimer Prize and the Prescott Prize, both in composition. Eventually he rose to the rank of professor at Trinity College of Music. He became a Fellow of the Royal Academy of Music (FRAM) in 1934. Along with his songs and choral compositions, he has written several concerto works. His organ treatment of the beautiful “Conditor alme siderum” chant (an Advent-oriented chant for which the opening text is “Creator of the Stars of Night) uses the melodic motives of the chant melody in beautifully realized sequences and patterns.

## **PRAYER AFTER COMMUNION**

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Let us pray.

Most High God, you have come among us at this table. By the Spirit's power, form us to be bearers of your word, sharing gifts of mercy and grace with all, through Christ Jesus, our host and our guest.

**Amen.**

## **COMMISSION**

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*The Lord sends us forth into his world.*

## **\*BLESSING**

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The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and ☩ give you peace.

**Amen.**



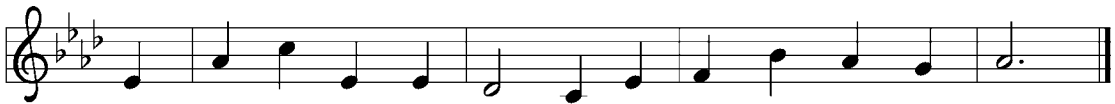
1 Re - joice, re - joice, be - liev - ers, and let your lights ap - pear;  
 2 The watch - ers on the moun - tain pro - claim the bride - groom near;  
 3 The saints, who here in pa - tience their cross and suf - f'ring bore,  
 4 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing, and dark - er night is near.  
 go forth as he ap - proach - es with al - le - lu - ias clear.  
 shall live and reign for - ev - er when sor - row is no more.  
 a - rise, O Sun so longed for, o'er this be - night - ed sphere.



The bride - groom is a - ris - ing and soon is draw - ing nigh.  
 The mar - riage feast is wait - ing; the gates wide o - pen stand.  
 A - round the throne of glo - ry the Lamb they shall be - hold;  
 With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, pray and watch and wres - tle; at mid - night comes the cry.  
 A - rise, O heirs of glo - ry; the bride - groom is at hand.  
 in tri - umph cast be - fore him their di - a - dems of gold.  
 the day of earth's re - demp - tion that sets your peo - ple free!

Text: Laurentius Laurenti, 1660–1722; tr. Sarah B. Findlater, 1823–1907  
 Music: HAF TRONES LAMPA FÄRDIG, Swedish folk tune

*Rejoice, Rejoice, Believers*  
Paul Manz (1919-2009)

*Paul Manz, as recently described, established himself among the extremely prominent composers of sacred choral and organ music in the twentieth century. With training at Northwestern University and in Germany (under the direction of prominent figures such as Flor Peeters and Helmut Walcha), Paul Manz proceeded to serve as a renowned church and concert musician and to receive many honors in his field, including more than one honorary doctorate. Most recently he was Cantor Emeritus of Mount Olive Lutheran Church in Minneapolis and Professor Emeritus of Church Music at Christ Seminary at the Lutheran School of Theology in Chicago. His piece on the hymn tune “Haf trones lampa färdig” (Rejoice, Rejoice, Believers) displays the structural technique of employing a “ritornello” section that uses motives from the tune’s melodic contour to create a recurring passage of an exuberant melodic and rhythmic character. This hymn (both tune and associated text) is in the position of the sending hymn in today’s service. Thus, the last “tune” in the service is expressed first in singing and then as the basis of an organ solo.*

**DISMISSAL**

Go in peace. Your redemption is near.

**Thanks be to God.**

Dianne Huston, assisting minister

Chris Alexander, lector

Eric Holtan, cantor

Pamela Decker, organist

The flowers today are given by Gayle Zizzo to the glory of God and in memory of her mother, Eva Ehram.

## Dove of Peace Lutheran Church

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**Evangelical Lutheran Church in America**

God's work. Our hands.

Rev. Stephen A. Springer, Pastor

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