



Lord, to whom can we go? You have the words of eternal life
John 6:68

SUNDAY, LECTORY 21

Dove of Peace Lutheran Church
August 22, 2021 9:30 a.m.

Covid-19 Policy

Due to the threat of the Delta Variant, our policy has changed.

Masks are required for worshipers, except when receiving communion

Worship leaders may removed their masks to speak or to chant.

EXTRA PRECAUTIONS AREA

The northeast quadrant of the sanctuary is set aside for worshipers who are taking extra precautions to protect themselves and others.

1. Masks must be worn.
2. A physical distance of at least six feet must be maintained.
3. The exchange of peace is made only with words, and only at a distance of at least six feet.

Sunday, Lectionary 21

August 22, 2021

WELCOME

Pastor Stephen Springer

In today's gospel many people take offense at Jesus' invitation to eat his flesh and drink his blood; even many of Jesus' disciples peel off. This is the backdrop in John's gospel for Peter's confession of faith. "To whom can we go?" asks Peter, in words we sometimes sing just before the gospel is read. "You have the words of eternal life." In order to take such a stand, as Peter and Joshua did, Paul tells us to arm ourselves with the word of God. We pray in the Spirit that we might be bold ambassadors of the gospel.

PROLOGUE

Kevin Seal, piano

*Claire de Lune
Claude Debussy (1862-1918)*

*This past spring, we at Dove of Peace gained a beautiful new (to us) instrument, a Steinway "B" grand piano. The "B" is Steinway's second largest grand, measuring 6' 11", second only to the "D" which is a full concert grand. When the instrument was obtained, it was determined that a few modifications needed to be made for it to sound and play its best. These modifications were completed this past week, and the Steinway is now a finished product. In celebration of this beautiful new instrument, our organist has prepared a few pieces from the piano repertoire to help showcase the instrument. Very few piano pieces are as famous and evocative as Debussy's *Claire de Lune*, a mood piece that masterfully paints a picture of a moon-lit evening.*

***CONFESSON AND FORGIVENESS**

In the name of the Father,
and of the [†] Son,
and of the Holy Spirit.

Amen.

God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone. Give us the power of your Holy Spirit that we may confess our sin, receive your forgiveness, and grow into the fullness of Jesus Christ, our Savior and Lord.

Amen.

Let us confess our sin in the presence of God and of one another.

Silence for reflection.

Gracious God,

have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and things we have failed to do. Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord.

Amen.

In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of word and sacrament in the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the [†] Son, and of the Holy Spirit.

Amen.



1 Oh, that I had a thou - sand voic - es to praise my
 2 Let ev - 'ry pow'r in me im - plant - ed a - rise, keep
 3 You for - est leaves so green and ten - der that dance for
 4 All crea-tures that have breath and mo - tion, that throng the
 5 Cre - a - tor, hum - bly I im - plore you to lis - ten



God with thou-sand tongues! My heart, which in the Lord re -
 si - lence now no more; put forth the strength that God has
 joy in sum - mer air, you mead - ow grass - es, bright and
 earth, the sea, the sky, come, share with me my heart's de -
 to my earth - ly song un - til that day when I a -



joic - es, would then pro - claim in grate - ful songs to all, wher -
 grant - ed! Your no - blest work is to a - dore! O soul and
 slien - der, you flow'rs so fra - grant and so fair, you live to
 vo - tion, help me to sing God's prais - es high! My ut - most
 dore you, when I will join the an - gel throng and raise to



ev - er I might be, what great things God has done for me!
 bod - y, join to raise with heart - felt joy your mak - er's praise!
 show forth praise a - lone. Join me to make God's glo - ry known!
 pow'r's can nev - er quite de - clare the won - ders of God's might!
 you with joy - ful cry ten thou - sand hal - le - lu - jahs high!

Text: Johann Mentzer, 1658–1734; tr. composite

Music: O DASS ICH TAUSEND ZUNGEN HÄTTE, Johann B. König, 1691–1758

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*GREETING

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

*KYRIE

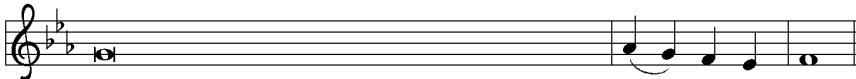
Setting One



In peace, let us pray to the Lord.



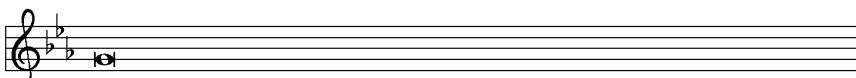
Lord, have mer - cy.



For the peace from above, and for our salvation, let us pray to the Lord.



Lord, have mer - cy.



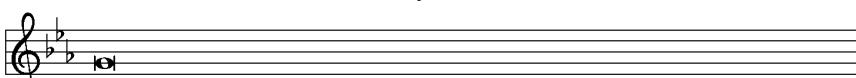
For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.



Lord, have mer - cy.



For this holy house, and for all who offer here their worship and praise,

let us pray to the Lord.

Lord, have mercy.

Help, save, comfort, and defend us, gracious Lord.

A - men, a - men.

*CANTICLE: GLORIA IN EXCELSIS

Setting One

Glo - ry to God in the high -

est, and peace to God's peo - ple on earth.

Lord God, heav - en - ly King, al - might - y God and

Fa - ther, we wor - ship you, we give you thanks, we

praise you for your glo - ry. Lord Je - sus

Christ, on - ly Son of the Fa - ther,
 Lord God, Lamb of God, you take a - way the sin of the
 world: have mer - cy on us; you are seat - ed at the
 right hand of the Fa - ther: re - ceive our prayer.
 For you a - lone are the Ho - ly One, you a -
 lone are the Lord, you a - lone are the Most High,
 Je-sus Christ, with the Ho - ly Spir - it, in the glo - ry of
 God the Fa - ther. A - men.
 Glo - ry to God in the high -
 est, and peace to God's peo - ple on earth.

***PRAYER OF THE DAY**

Let us pray.

Holy God, your word feeds your people with life that is eternal. Direct our choices and preserve us in your truth, that, renouncing what is false and evil, we may live in you, through your Son, Jesus Christ, our Savior and Lord.

Amen.

FIRST READING: Joshua 24:1-2a, 14-18

In the Near East, covenant means “agreement” or “alliance.” It describes relationships and is the primary word used to characterize the relationship between God and Israel. By delivering Israel, God has already begun the relationship. Joshua calls upon the people to respond.

A reading from Joshua.

¹Then Joshua gathered all the tribes of Israel to Shechem, and summoned the elders, the heads, the judges, and the officers of Israel; and they presented themselves before God.

^{2a}And Joshua said to all the people, ¹⁴“Now therefore revere the Lord, and serve him in sincerity and in faithfulness; put away the gods that your ancestors served beyond the River and in Egypt, and serve the Lord. ¹⁵Now if you are unwilling to serve the Lord, choose this day whom you will serve, whether the gods your ancestors served in the region beyond the River or the gods of the Amorites in whose land you are living; but as for me and my household, we will serve the Lord.”

¹⁶Then the people answered, “Far be it from us that we should forsake the Lord to serve other gods; ¹⁷for it is the Lord our God who brought us and our ancestors up from the land of Egypt, out of the house of slavery, and who did those great signs in our sight. He protected us along all the way that we went, and among all the peoples through whom we passed; ¹⁸and the Lord drove out before us all the peoples, the Amorites who lived in the land. Therefore we also will serve the Lord, for he is our God.”

The word of the lord.

Thanks be to God.

PSALMODY (ELW): Psalm 34:15-22

The refrain is first introduced by the leader, then repeated by the assembly.

The eyes of the L O R D are up - on the righ - teous.

Psalm 34:15

Psalm refrain reproduced from *Psalter for Worship Year B* © 2008 Augsburg Fortress
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¹⁵The eyes of the Lord are up- ¹ on the righteous,
and God's ears are open ¹ to their cry.

¹⁶**The face of the Lord is against those ¹ who do evil,
to erase the remembrance of them ¹ from the earth.**

¹⁷The righteous cry, and ¹ the Lord hears them
and delivers them from ¹ all their troubles.

¹⁸**The Lord is near to the ¹ brokenhearted
and saves those whose spir- ¹ its are crushed. REFRAIN**

¹⁹Many are the troubles ¹ of the righteous,
but the Lord delivers them from ¹ every one.

²⁰**God will keep safe ¹ all their bones;
not one of them ¹ shall be broken.**

²¹Evil will bring death ¹ to the wicked
and those who hate the righteous ¹ will be punished.

²²**O Lord, you redeem the life ¹ of your servants,
and those who put their trust in you will ¹ not be punished. REFRAIN**

SECOND READING: Ephesians 6:10-20

Like a general giving a rousing speech to troops before battle, this letter closes by calling on Christians to be equipped for spiritual warfare against evil. The full armor of God includes truth, righteousness, peace, faith, the gift of salvation, and the word of God inspired by the Spirit.

A reading from Ephesians.

¹⁰Be strong in the Lord and in the strength of his power. ¹¹Put on the whole armor of God, so that you may be able to stand against the wiles of the devil. ¹²For our struggle is not against enemies of blood and flesh, but against the rulers, against the authorities, against the cosmic powers of this present darkness, against the spiritual forces of evil in the heavenly places. ¹³Therefore take up the whole armor of God, so that you may be able to withstand on that evil day, and having done everything, to stand firm. ¹⁴Stand therefore, and fasten the belt of truth around your waist, and put on the breastplate of righteousness. ¹⁵As shoes for your feet put on whatever will make you ready to proclaim the gospel of peace. ¹⁶With all of these, take the shield of faith, with which you will be able to quench all the flaming arrows of the evil one. ¹⁷Take the helmet of salvation, and the sword of the Spirit, which is the word of God.

¹⁸Pray in the Spirit at all times in every prayer and supplication. To that end keep alert and always persevere in supplication for all the saints. ¹⁹Pray also for me, so that when I speak, a message may be given to me to make known with boldness the mystery of the gospel, ²⁰for which I am an ambassador in chains. Pray that I may declare it boldly, as I must speak.

The word of the Lord.

Thanks be to God.

*GOSPEL ACCLAMATION

Setting One

The assembly sings the acclamation before and after the verse of the day.

Musical notation for the Alleluia acclamation, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics "Al - le - lu - ia, al - le - lu - ia," with musical notes corresponding to each syllable. The second staff continues the melody with the lyrics "al - le - lu - ia, al - le - lu - ia." The music features eighth and sixteenth note patterns, with some notes connected by beams.

Cantor:

Lord, to whom I shall we go?*

You have the words of e- l eternal life.

[John 6:68]

*GOSPEL: John 6:56-69

The “hard saying” that offends Jesus’ disciples is his claim that his followers must eat his flesh and drink his blood. The followers who return to their old lives know something about how odd this sounds. Simon Peter, on the other hand, knows something about the scarcity of living, gracious words. He asks the most important question: “To whom shall we go?”

The Holy Gospel According to John.

Glory to you, O Lord

[Jesus said,] ⁵⁶“Those who eat my flesh and drink my blood abide in me, and I in them. ⁵⁷Just as the living Father sent me, and I live because of the Father, so whoever eats me will live because of me. ⁵⁸This is the bread that came down from heaven, not like that which your ancestors ate, and they died. But the one who eats this bread will live forever.” ⁵⁹He said these things while he was teaching in the synagogue at Capernaum.

⁶⁰When many of his disciples heard it, they said, “This teaching is difficult; who can accept it?” ⁶¹But Jesus, being aware that his disciples were complaining about it, said to them, “Does this offend you? ⁶²Then what if you were to see the Son of Man ascending to where he was before? ⁶³It is the spirit that gives life; the flesh is useless. The words that I have spoken to you are spirit and life. ⁶⁴But among you there are some who do

not believe.” For Jesus knew from the first who were the ones that did not believe, and who was the one that would betray him.⁶⁵ And he said, “For this reason I have told you that no one can come to me unless it is granted by the Father.”

⁶⁶Because of this many of his disciples turned back and no longer went about with him. ⁶⁷So Jesus asked the twelve, “Do you also wish to go away?” ⁶⁸Simon Peter answered him, “Lord, to whom can we go? You have the words of eternal life. ⁶⁹We have come to believe and know that you are the Holy One of God.”

The Gospel of the Lord.
Praise to you, O Christ.

SERMON

Pastor Stephen Springer

HYMN OF THE DAY*You Are the Way****ELW #758**



1 You are the way; to you a - lone from sin and death we flee;
2 You are the truth; your word a - lone true wis - dom can im - part;
3 You are the life; the rend-ing tomb pro - claims your con-qu'ring arm;
4 You are the way, the truth, the life; grant us that way to know,



all those who search for God, you find and by your grace set free.
you on - ly can in - form the mind and pu - ri - fy the heart.
and those who put their trust in you not death nor hell shall harm.
that truth to keep, that life to win, whose joys e - ter - nal flow.

Text: George W. Doane, 1799–1859, alt.

Music: DUNDEE, *Psalter*, Edinburgh, 1615

***PRAYERS OF INTERCESSION**

(The prayer petitions are frequently written or modified by the assisting minister, and vary between the first and second worship services.)

*Each petition concludes, “Lord in your, mercy,”
and the assembly responds, “**Hear our prayer.**”*

***PEACE**

The peace of Christ be with you always.

And also with you.

After the assembly and the presiding minister exchange the peace, you are welcome to share the peace with others. Please do not presume that shaking hands or other touch is suitable for everyone. There is no physical exchange of peace in the extra precautions (NE) quadrant of the sanctuary.

SETTING THE TABLE**All Who Hunger, Gather Gladly (vv. 1, 3)**

ELW #461

We sing the first and last stanzas



1 All who hun - ger, gath - er glad - ly; ho - ly man - na is our bread.
2 All who hun - ger, nev - er strang - ers; seek - er, be a wel - come guest.
3 All who hun - ger, sing to - geth - er, Je - sus Christ is liv - ing bread.



Come from wil - der - ness and wan - d'ring. Here in truth we will be fed.
Come from rest - less - ness and roam - ing. Here in joy we keep the feast.
Come from lone - li - ness and long - ing. Here in peace we have been fed.



You that yearn for days of full - ness, all a - round us is our food.
We that once were lost and scat - tered in com - mu - nion's love have stood.
Blest are those who from this ta - ble live their days in grat - i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.
Taste and see the grace e - ter - nal. Taste and see that God is good.
Taste and see the grace e - ter - nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993

Music: HOLY MANNA, W. Moore, *Columbian Harmony*, 1825Text © 1991 GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com
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*OFFERING PRAYER

Let us pray.

Jesus, Bread of life, you have set this table with your very self, and called us to the feast of plenty. Gather what has been sown among us, and strengthen us in this meal. Make us to be what we receive here, your body for the life of the world.

Amen.

*DIALOGUE

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

***PREFACE** (Sundays)

It is indeed right, our duty and our joy,
that we should at all times and in all places
give thanks and praise to you, almighty and merciful God,
through our Savior Jesus Christ;
who on this day overcame death and the grave,
and by his glorious resurrection opened to us the way of everlasting life.
And so, with all the choirs of angels,
with the church on earth and the hosts of heaven,
we praise your name and join their unending hymn:

***HOLY, HOLY, HOLY**

Setting One

The musical setting consists of four staves of music in G major, common time, with a key signature of one sharp. The lyrics are integrated directly below each staff.

Ho - ly, ho - ly, ho - ly Lord, God of

pow-er and might, heav-en and earth are full of your glo - ry. Ho -

san - na in the high-est. Blessed is he who comes in the

name of the Lord. Ho - san - na in the high - est.

*PRAYER AT THE TABLE

You are indeed holy, almighty and merciful God.

You are most holy,

and great is the majesty of your glory.

You so loved the world that you gave your only Son,
so that everyone who believes in him may not perish
but have eternal life.

We give you thanks for his coming into the world
to fulfill for us your holy will
and to accomplish all things for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

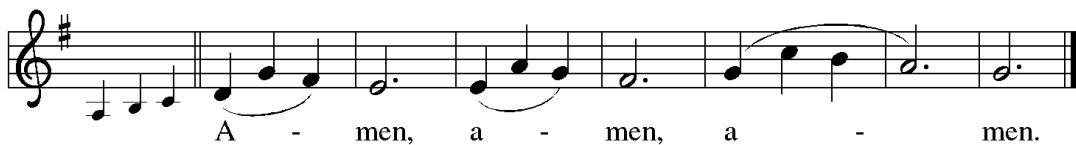
For as often as we eat of this bread and drink from this cup,
we proclaim the Lord's death until he comes.

The musical notation consists of a single staff in G major, common time. It features a treble clef, a key signature of one sharp, and a common time signature. The melody is simple, using quarter notes and eighth notes. The lyrics are integrated directly below the notes.

Christ has died. Christ is ris - en. Christ will come a - gain.

Remembering, therefore, his salutary command,
his life-giving passion and death, his glorious resurrection and ascension,
and the promise of his coming again,
we give thanks to you, O Lord God Almighty,
not as we ought but as we are able;
we ask you mercifully to accept our praise and thanksgiving
and with your Word and Holy Spirit to bless us, your servants,
and these your own gifts of bread and wine,
so that we and all who share in the body and blood of Christ
may be filled with heavenly blessing and grace,
and, receiving the forgiveness of sin,
may be formed to live as your holy people
and be given our inheritance with all your saints.

To you, O God, Father, Son, and Holy Spirit,
be all honor and glory in your holy church, now and forever.



***THE LORD'S PRAYER**

*If you wish, you may join hands with members of your own household.
Please do not join hands with others unless you have prior consent.*

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,
 hallowed be thy name,
 thy kingdom come,
 thy will be done,
 on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

***LAMB OF GOD**

Setting One

Lamb of God, you take a - way the sin of the world; have
mer - cy on us. Lamb of God, you take a - way the sin of the
world; have mer - cy on us. Lamb of God, you take a -
way the sin of the world; grant us peace, grant us peace.

***INVITATION TO THE MEAL**

“The gifts of God for the people of God.”

“Come; for all things are now ready.” [Luke 14:17b, KJV]

The assembly sits. Worshipers who wish to receive communion may approach the altar (see guidelines below)

Option One: Communion by intinction (as before Covid)

Worshipers may stand or kneel at the altar rail, and then may lower their mask to receive communion. The bread wafer will be placed in your hand by the pastor. When the chalice is offered, you may dip the tip of the wafer into the wine, and then consume the wafer.

Option Two: Packaged wafer and wine

A sealed packet will be available at (or near) the baptismal font. After taking the packet and returning to your seat, you may open the top of the packet to remove the wafer and consume it. Then, turn the packet over, remove the seal over the wine, and sip the wine.

MUSIC DURING COMMUNION

Kevin Seal, piano

Adagio (from Piano Sonata no. 14 in C Minor, K. 457)

Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart wrote 18 piano sonatas, and along with F. J. Haydn's sonatas, they represent the height of the art during the Classical period (1750-1820). While the vast majority of Mozart's music was written in major keys, his minor key works are almost invariably works of particular compositional excellence and significance, and this holds true for the C minor K. 457 sonata. One of Mozart's best, this sonata was highly influential on Beethoven when he wrote his landmark C minor Pathetique sonata, the second two movements of which were heard here at Dove of Peace a few weeks ago. In fact, the main theme from Beethoven's famous slow movement was directly lifted from the second theme of Mozart's Adagio movement. The movement proceeds similarly as well, with a primary theme that appears with ornamented variations, and a contrasting second theme.

PRAYER AFTER COMMUNION

Let us pray.

Jesus, Bread of life, we have received from your table more than we could ever ask. As you have nourished us in this meal, now strengthen us to love the world with your own life. In your name we pray.

Amen.

COMMISSION

Pastor Stephen Springer

*BLESSING

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and \pm give you peace.

Amen.



1 Let us ev - er walk with Je - sus, fol - low his ex - am - ple pure,
 2 Let us suf - fer here with Je - sus, and with pa-tience bear our cross.
 3 Let us glad - ly die with Je - sus. Since by death he con - quered death,
 4 Let us al - so live with Je - sus. He has ris - en from the dead



through a world that would de-cieve us and to sin our spir - its lure.
 Joy will fol - low all our sad-ness; where he is there is no loss.
 he will free us from de - struc-tion, give to us im - mor - tal breath.
 that to life we may a - wak - en. Je - sus, you are now our head,



On - ward in his foot-steps tread - ing, trav - 'lers here, our home a - bove,
 Though to - day we sow no laugh-ter, we shall reap ce - les - tial joy:
 Let us mor - ti - fy all pas - sion that would lead us in - to sin;
 we are your own liv - ing mem-bers; where you live, there we shall be



full of faith and hope and love, let us do our Sav - ior's bid - ding.
 all dis - com-forts that an - noy shall give way to mirth here - af - ter.
 and the grave that shuts us in shall but prove the gate of heav-en.
 in your pres-ence con - stant - ly, liv - ing there with you for - ev - er.



Faith-ful Lord, with me a - bide; I shall fol - low where you guide.
 Je - sus, here I share your woe; help me there your joy to know.
 Je - sus, here with you I die, there to live with you on high.
 Je - sus, let me faith - ful be; life e - ter - nal grant to me.

EPILOGUE

Kevin Seal, piano

Molto Allegro (from Piano Sonata no. 14 in C Minor, K. 457)

W. A. Mozart

The first movement of Mozart's K. 457 is one of his most dramatic pieces for the piano. John Gillespie, Professor of Music at the University of California, describes the Piano Sonata No. 14 as a uniquely "somber and passionate" work of Mozart's, and states that "no other music composed before Beethoven contains so many Beethovenian elements," namely the "contrast of themes and the sense of ceaseless struggle."

DISMISSAL

Go in peace. Serve the Lord.

Thanks be to God.

John Hoelter, assisting minister

Dianne Huston, lector

Eric Holtan, cantor

Kevin Seal, organist

The altar flowers today are given by Dianne Huston to the glory of God and in honor of the birthday of her daughter Paige.

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