

*Mosaic detail (ca. 6th century),
Church Excavation in Hippos, Galilee*

DOVE OF PEACE LUTHERAN CHURCH

**January 24, 2021
Lectionary 3**

Sunday, January 24, 2021

Lectionary 3

WELCOME AND INTRODUCTION TO THE DAY

Pastor Stephen Springer

As we continue through the time after Epiphany, stories of the call to discipleship show us the implications of our baptismal calling to show Christ to the world. Jesus begins proclaiming the good news and calling people to repentance right after John the Baptist is arrested for preaching in a similar way. Knowing that John was later executed, we see at the very outset the cost of discipleship. Still, the two sets of brothers leave everything they have known and worked for all their lives to follow Jesus and fish for people.

PROLOGUE

Kevin Seal, pipe organ

Psalm Prelude no. 1, Op. 32 no. 1, *Psalm 34: 6*
Herbert Howells (1892-1983)

Herbert Howells was an English composer and organist. His Psalm Preludes are among his best known organ compositions. These are rhapsodic, meditative compositions that are reflections on the text of a particular psalm verse, as opposed to pre-existing musical material. This particular psalm prelude is a meditation on Psalm 34, verse 6, which is translated in the St. James Bible (The bible of the Church of England, and likely Howells' source) as "This poor man cried, and the Lord heard him, and saved him out of all his troubles." Next week, our organist will, in the spirit of Howells, improvise his own Psalm Prelude on the psalm of the day.

CONFESSION AND FORGIVENESS

Blessed be the holy Trinity, ✠ one God,
whose voice is upon the waters,
whose mercy is poured out upon all people,
whose goodness cascades over all creation.

Amen.

Let us confess our sin, trusting in the abundant grace of God.
Silence is kept for reflection.

Holy God,
you search us and know us.
You are acquainted with all our ways.
We confess that our hearts are burdened by sin—
our own sins and the broken systems that bind us.
We turn inward, failing to follow
your outward way of love.
We distrust those who are not like us.
We exploit the earth and its resources
and fail to consider generations to come.
Forgive us, gracious God,
for all we have done and left undone.
Even before the words are on our tongues,
you know them;
receive them in your divine mercy.
Amen.

How vast is God's grace!
Through the power and promise of ✠ Christ Jesus,
our sins are washed away
and we are claimed as God's own beloved.
Indeed, we are forgiven.
In the wake of God's forgiveness,
we are called to be the beloved community
living out Christ's justice
and the Spirit's reconciling peace.
Amen.

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of ten staves of music. The lyrics are written below the notes, with some words hyphenated across lines. The melody is simple and hymn-like, using mostly quarter and half notes with some eighth notes. There are several measures with rests, particularly in the first and second staves. The score ends with a double bar line on the tenth staff.

Glo-ry to God in the high - est, and peace to God's peo-ple on
earth. Lord God, heav-en-ly King, al-might-y God and
Fa-ther, we wor-ship you, we give you thanks, we praise you for your
glo-ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,
Lord God, Lamb of God, you take a - way the sin of the world: have
mer - cy on us; you are seat-ed at the right hand of the
Fa - ther: re - ceive our prayer. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly Spir-it, in the
glo-ry of God the Fa - ther. A - men.

GREETING AND PRAYER OF THE DAY

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

Let us pray.

Almighty God, by grace alone you call us and accept us in your service. Strengthen us by your Spirit, and make us worthy of your call, through Jesus Christ, our Savior and Lord.

Amen.

FIRST READING: Jonah 3:1-5, 10

The book of Jonah is a comedy starring a reluctant prophet who is given a one-sentence message: Nineveh will be destroyed in forty days. Much to Jonah's dismay, the people of Nineveh repent. The point of the story is to get the reader to wrestle with the question "On whom should God have mercy?"

A reading from Jonah.

¹The word of the Lord came to Jonah a second time, saying, ²"Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you." ³So Jonah set out and went to Nineveh, according to the word of the Lord. Now Nineveh was an exceedingly large city, a three days' walk across. ⁴Jonah began to go into the city, going a day's walk. And he cried out, "Forty days more, and Nineveh shall be overthrown!" ⁵And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth.

¹⁰When God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

The Word of the Lord.

Thanks be to God.

PSALMODY (ELW): Psalm 62:5-12

The refrain is first introduced by the leader, then repeated by the assembly.



Psalm 62:6

Psalm refrain reproduced from *Psalter for Worship Year B* © 2008 Augsburg Fortress.

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⁵For God alone I | wait in silence;

truly, my hope | is in God.

⁶**God alone is my rock and | my salvation,**

my stronghold, so that I shall nev- | er be shaken.

⁷In God is my deliverance | and my honor;

God is my strong rock | and my refuge.

⁸**Put your trust in God al- | ways, O people,**

pour out your hearts before the one who | is our refuge. REFRAIN

⁹Those of high degree are but a fleeting breath; those of low estate can- | not be trusted.

Placed on the scales together they weigh even less | than a breath.

¹⁰**Put no trust in extortion; in robbery take no | empty pride;**

though wealth increase, set not your | heart upon it.

¹¹God has spoken once, twice | have I heard it,

that power be- | longs to God.

¹²**Steadfast love belongs to | you, O Lord,**

for you repay all according | to their deeds. REFRAIN

SECOND READING: I Corinthians 7:29-31

Paul does not disapprove of marriage or other human social institutions. He does, however, want Christians to live in the present in fervent anticipation of God's future, which even now has dawned through the death and resurrection of Jesus Christ.

A reading from First Corinthians.

²⁹Brothers and sisters, the appointed time has grown short; from now on, let even those who have wives be as though they had none, ³⁰and those who mourn as though they were not mourning, and those who rejoice as though they were not rejoicing, and those who buy as though they had no possessions, ³¹and those who deal with the world as though they had no dealings with it. For the present form of this world is passing away.

The Word of the Lord.

Thanks be to God.

The assembly sings the Alleluia before and after the gospel verse.



Cantor: The time is fulfilled, and the kingdom of God | has come near;*
repent, and believe in | the good news. (Mark 1:15)

GOSPEL: Mark 1:14-20

Before Jesus calls his first disciples, he proclaims a message that becomes known as “the gospel” or good news from God. God is ready to rule our lives. Those who realize this will respond with repentance and faith.

The Holy Gospel according to Mark.

Glory to you, O Lord.

¹⁴Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, ¹⁵and saying, “The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.”

¹⁶As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the sea—for they were fishermen. ¹⁷And Jesus said to them, “Follow me and I will make you fish for people.” ¹⁸And immediately they left their nets and followed him. ¹⁹As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. ²⁰Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

The Gospel of the Lord.

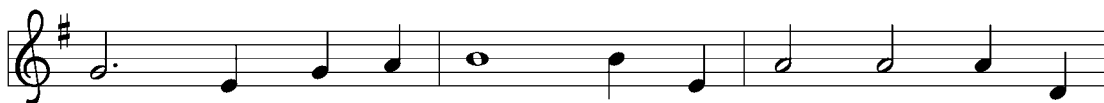
Praise to you, O Christ.

SERMON

Pastor Steve Springer



1 Je - sus calls us; o'er the tu - mult of our
2 As of old Saint An - drew heard it by the
3 Je - sus calls us from the wor - ship of the
4 In our joys and in our sor - rows, days of
5 Je - sus calls us! By your mer - cy, Sav - ior,



life's wild, rest - less sea, day by day his clear voice
Gal - i - le - an lake, turned from home and toil and
vain world's gold - en store, from each i - dol that would
toil and hours of ease, still he calls, in cares and
may we hear your call, give our hearts to your o -



sound - ing, say - ing, "Chris - tian, fol - low me:"
kin - dred, leav - ing all for Je - sus' sake.
keep us, say - ing, "Chris - tian, love me more."
plea - sures, "Chris - tian, love me more than these."
be - dience, serve and love you best of all.

Text: Cecil Frances Alexander, 1818–1895
Music: GALILEE, William H. Jude, 1851–1922

PRAYERS OF INTERCESSION

Let us pray for the church, for our nation and for all people in need.

Holy Gd, we read and recite that you alone are the sure rock, a refuge for deliverance and salvation. May the hope of such words, repeated in our worship, stir in us the patience, perspective and activity which bears witness to ourselves, to neighbors and nations, that a refuge in you need not be shaken by any event.

Lord, in your mercy, **Hear our prayer.**

Holy Gd, Jesus - named as your son and led by your spirit - called followers to have a mind changed to a full trust of your ruling presence. Help us today to be in the world as he was, that we, aware that now is our time, may faithfully and bravely pour out our hearts into the trust and new understanding that becomes believing, believing the good news he has shown.

Lord, in your mercy, **Hear our prayer.**

Holy Gd, in the midst of the rushing transitions in the lives of people and our nation we can only call to you: remember the power and steadfast love that belong to you. Guide our leaders, extend the peaceful days that we are grateful for, and thwart any remaining threats of unrest and vengeance. Still the storms that bring suffering, and, we pray, guard the vulnerable poor, the weak and the weary from the hands of the self-interested. Give us bravery to do our part and be in our own lives what we pray for in others.

Lord, in your mercy, **Hear our prayer.**

Holy Gd, hold in your safe keeping those we know and love, and all persons facing challenge in these days of active disease. Look with your power and steadfast love upon all beset by crisis and danger.- - -

Lord, in your mercy, **Hear our prayer.**

Holy Gd, we remember persons who have died. Comfort those who mourn with your own compassionate presence. Let the sure and certain hope of resurrection to life reign supreme in all hearts.

Lord, in your mercy, **Hear our prayer.**

Holy Gd, you have called out our name. Our vocation is clear. Strengthen in us a Xp like spirit, that who we are and what we do may show and shine your glory in this world.

Lord, in your mercy, **Hear our prayer.**

THE LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

MEDITATION

Alleluia Bell Choir

Just As I Am
Arr. Barbara Kinyon

This beloved hymn from the 19th century relates to today's Gospel, in which Jesus calls his first disciples. Jesus likewise calls us, with all our conflicts and doubts, to which we, like the disciples, reply, "I come."

COMMISSION

Pastor Stephen Springer

BLESSING

The Lord bless you and keep you.
The Lord's face shine on you with grace and mercy.
The Lord look upon you with favor and ☩ give you peace.
Amen.



1 The Son of God, our Christ, the Word, the Way,
 2 In ev - 'ry test, in tri - als man - i - fold,
 3 To - day, as then, Christ sum - mons us to dare
 4 In cit - y street, in town, or on the soil,
 5 Wher - e'er we find our wit - ness should be made,



shared hu - man life and toiled through - out the day;
 these ser - vants wit - nessed, by their faith made bold;
 to fol - low bold - ly and his work to share,
 may each serve Christ in faith - ful dai - ly toil,
 what - e'er our task, be thou, O Christ, our aid,



from com - mon folk he called the twelve to be
 and with the gifts and tal - ents which they brought
 to help and heal the sick, the blind, the lame,
 and in each thought and kind - ly word and deed,
 that we may glad - ly give for thee our best



co - work - ers in his sa - cred min - is - try.
 the church was found - ed and God's mes - sage taught.
 de - clar - ing to the world his ho - ly name.
 o - bey Christ's call and go where he shall lead.
 and find each task di - vine - ly sent and blest.

Text: Edward M. Blumenfeld, b. 1927, alt.

Music: SURSUM CORDA, Alfred M. Smith, 1879–1971

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Praeludium in G minor, BuxWV 148
Dieterich Buxtehude (1637-1707)

One of Buxtehude's most significant contributions to the world of organ composition was the development of the North German Praeludium. These are large-scale compositions consisting of five parts, alternating between fantasy-like free composition and tightly wound fugal structures. Buxtehude also adapted and perfected a musical style now called Stylus Fantasticus, or the "Fantastic Style," which is characterized by virtuosic writing and short, contrasting musical episodes. This Praeludium, in G minor, is a prime example of both of these techniques, beginning with a fantasy-like section, moving into a fugue which emphasizes repeated notes, followed by another short section of free writing, then a second fugue, and finally ending with a short Chaconne, a series of variations over a repeated bass line. While this composition was certainly written by Buxtehude, it is argued by some scholars that the Praeludia were originally written as pedagogical exercises, as examples of how one should strive to improvise a Praeludium. Can you imagine hearing a piece like this completely improvised? It was this brilliance on the part of Buxtehude that led the young J. S. Bach to walk almost 300 miles to visit and study with the old master. Bach overstayed his leave from his position in Arnstadt. He requested four weeks, but instead stayed for four months. While his employer was quite unhappy with his decision, we are the great beneficiaries of it, as Buxtehude's music was perhaps his primary compositional influence.

DISMISSAL

Go in peace. Share the good news.
Thanks be to God.

Lector: Chris Alexander
Assisting Minister: John Hoelter
Cantor: Eric Holtan