

# ... When sorrows like sea billows roll...

The Great Wave off Kanagawa (c. 1829-1833) Woodblock print by Katsushika Hokusai

# **DOVE OF PEACE LUTHERAN CHURCH**

Sunday, September 6, 2020

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#### WELCOME AND INTRODUCTION TO THE DAY

Pastor Stephen Springer

**PROLOGUE** 

Kevin Seal, pipe organ

Ein feste Burg (A Mighty Fortress), BWV 720 Johann Sebastian Bach (1685-1750)

Our worship today centers around an important psalm from the Hebrew Bible, Psalm 46. For Lutherans, this psalm particularly significant, as Martin Luther based his seminal hymn "A Mighty Fortress" on his paraphrase of Psalm 46. While we are not singing "A Mighty Fortress" in worship today, it is still present in the organ prologue, featuring a setting written by a young J. S. Bach. This piece and the epilogue, one of Bach's finest fugues, both exploit the newest stop on our growing pipe organ, the great mixture. A mixture is a stop which contains multiple high-pitched ranks of pipes, meant to be played with a foundational chorus. The pipes for each note correspond to the upper harmonics of the pitch, generally sounding a chord for every note played! In a well made mixture, one is not able to hear the individual pitches within the chord, but instead the stop adds volume and brilliance to the tone. It is one of the most important stops in German organ music, so it is quite appropriate that it is introduced to the congregation through works by J. S. Bach.

#### **CONFESSION AND FORGIVENESS**

In the name of the Father, and of the 

→ Son, and of the Holy Spirit.

#### Amen.

Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid: cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord. **Amen.** 

Let us confess our sin in the presence of God and of one another. Silence for reflection.

Most merciful God.

we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name.

Amen.

In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the  $\pm$  Son, and of the Holy Spirit.

Amen.



#### **GREETING AND PRAYER OF THE DAY**

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

Let us pray.

[A Prayer of Augustine of Hippo, ELW p. 87]

O loving God, to turn away from you is to fall, to turn toward you is to rise, and to stand before you is to abide forever. Grant us, dear God, in all our duties your help; in all our uncertainties your guidance; in all our dangers your protection; and in all our sorrows your peace; through Jesus Christ our Lord.

Amen.

## FIRST READING: Deuteronomy 8:11-20

As the people of Israel prepare to enter the promised land after forty years in the wilderness, Moses warns them not to forget God and take it all for granted.

A reading from Deuteronomy.

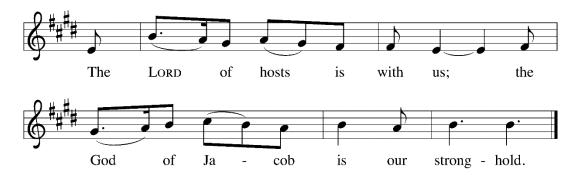
<sup>11</sup>Take care that you do not forget the Lord your God, by failing to keep his commandments, his ordinances, and his statutes, which I am commanding you today. <sup>12</sup>When you have eaten your fill and have built fine houses and live in them, <sup>13</sup>and when your herds and flocks have multiplied, and your silver and gold is multiplied, and all that you have is multiplied, <sup>14</sup>then do not exalt yourself, forgetting the Lord your God, who brought you out of the land of Egypt, out of the house of slavery, <sup>15</sup>who led you through the great and terrible wilderness, an arid waste-land with poisonous snakes and scorpions. He made water flow for you from flint rock, <sup>16</sup>and fed you in the wilderness with manna that your ancestors did not know, to humble you and to test you, and in the end to do you good. <sup>17</sup>Do not say to yourself, 'My power and the might of my own hand have gained me this wealth.' <sup>18</sup>But remember the Lord your God, for it is he who gives you power to get wealth, so that he may confirm his covenant that he swore to your ancestors, as he is doing today. <sup>19</sup>If you do forget the Lord your God and follow other gods to serve and worship them, I solemnly warn you today that you shall surely perish. <sup>20</sup>Like the nations that the Lord is destroying before you, so shall you perish, because you would not obey the voice of the Lord your God.

The Word of the Lord.

Thanks be to God.

## PSALMODY (ELW): Psalm 46

The refrain is first introduced by the leader, then repeated by the assembly.



Psalm 46:7

Psalm refrain reproduced from *Psalter for Worship Year A* © 2007 Augsburg Fortress. May be reproduced by permission for local use only.

<sup>1</sup>God is our ref- | uge and strength,

a very present | help in trouble.

<sup>2</sup>Therefore we will not fear, though the | earth be moved, and though the mountains shake in the depths | of the sea;

3though its waters | rage and foam,

and though the mountains tremble | with its tumult.

<sup>⁴</sup>There is a river whose streams make glad the cit- | y of God, the holy habitation of | the Most High.

<sup>5</sup>God is in the midst of the city; it shall | not be shaken; God shall help it at the | break of day.

<sup>6</sup>The nations rage, and the | kingdoms shake; God speaks, and the earth | melts away. REFRAIN

<sup>7</sup>The Lord of | hosts is with us;

the God of Jacob | is our stronghold.

<sup>8</sup>Come now, regard the works | of the Lord, what desolations God has brought up- | on the earth;

9behold the one who makes war to cease in | all the world;

who breaks the bow, and shatters the spear, and burns the | shields with fire.

10"Be still, then, and know that | I am God;

I will be exalted among the nations; I will be exalted | in the earth."

<sup>11</sup>The Lord of | hosts is with us;

the God of Jacob | is our stronghold. **REFRAIN** 

#### **SECOND READING: 2 Corinthians 5:6-9**

Paul speaks of a confidence that does not originate in this earthly life "away from the Lord" but from our spiritual life "at home with the Lord."

A reading from Colossians.

<sup>6</sup>So we are always confident; even though we know that while we are at home in the body we are away from the Lord— <sup>7</sup>for we walk by faith, not by sight. <sup>8</sup>Yes, we do have confidence, and we would rather be away from the body and at home with the Lord. <sup>9</sup>So whether we are at home or away, we make it our aim to please him.

The Word of the Lord.

Thanks be to God.

## **GOSPEL ACCLAMATION**

ELW #169



Cantor:

'Do not be afraid, | little flock,

for it is your Father's good pleasure to give you | the kingdom. (Luke 12:32)

#### **GOSPEL: Luke 12:27-34**

The birth of John the Baptist represents the fulfillment of God's promises to ancient Israel in the coming of Jesus Christ.

The Holy Gospel according to Luke.

## Glory to you, O Lord.

<sup>27</sup>Consider the lilies, how they grow: they neither toil nor spin; yet I tell you, even Solomon in all his glory was not clothed like one of these. <sup>28</sup>But if God so clothes the grass of the field, which is alive today and tomorrow is thrown into the oven, how much more will he clothe you—you of little faith! <sup>29</sup>And do not keep striving for what you are to eat and what you are to drink, and do not keep worrying. <sup>30</sup>For it is the nations of the world that strive after all these things, and your Father knows that you need them. <sup>31</sup>Instead, strive for his kingdom, and these things will be given to you as well.

<sup>32</sup> 'Do not be afraid, little flock, for it is your Father's good pleasure to give you the kingdom. <sup>33</sup>Sell your possessions, and give alms. Make purses for yourselves that do not wear out, an unfailing treasure in heaven, where no thief comes near and no moth destroys. <sup>34</sup>For where your treasure is, there your heart will be also.

The Gospel of the Lord.

Praise to you, O Christ.

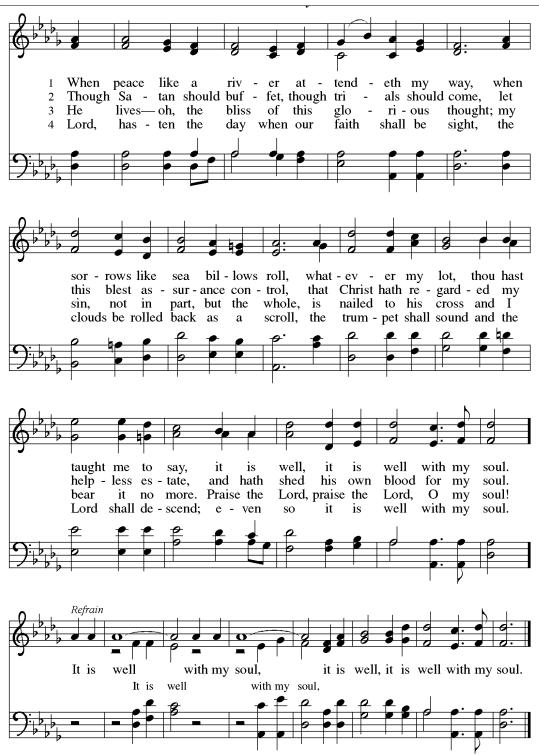
#### **SERMON**

Pastor Steve Springer

Equanimity -- evenness of mind especially under stress

Renewal of Strength
With Eagles' Wings in Times of Crisis

Part 3: "Fearless"



Text: Horatio G. Spafford, 1828–1888 Music: VILLE DU HAVRE, Philip P. Bliss, 1838–1876

#### **PRAYERS OF INTERCESSION**

After each petition: "Lord in your mercy," the assembly responds "Hear our prayer."

With the whole people of Gd, let us pray.

We pray for the life of the church—

#### O Gd.

in a time of crisis may the church in all lands fearlessly be a trustworthy voice and a witness to courageous actions, patient waiting, and wise living. Let the church not be led astray, following after the passing prestige of a fine house, possessions and power. May we rather seek signs of hope and stillness in storms. And may the cross remind us to walk by faith, doing our part to enable and encourage participation with you in the pattern of life you have placed before us. Lord in your mercy, **hear our prayer**.

#### O Gd.

we the people of this congregation give you thanks for the life enriching work and life renewing bonds we have come to know in this place. May the distancing of these days deepen our awareness and gratitude for the life and work of this sacred community.

Lord in your mercy, **hear our prayer**.

We pray for help for the world –

#### O Gd, hear us.

It is one thing to be threatened by the perils of fire and storm, heat and drought, exposure to disease. It is another to be in fear because of the actions of rampaging ambition, violence and vengeance, and disdain for the lives of others. We see and you know, O Gd, the world is full of forgetting / not hearing those first strong words, your statutes, that give order to life. O Gd, our prayer is: Help us. We are captive to sin [theirs and ours] and cannot free ourselves. Help us O Gd, our refuge and strength. Make war on life to cease. Lord in your mercy, **hear our prayer**.

We pray for those in need –

#### O Gd.

we pray for those we know and for those we only hear of, those who endure dangers, sorrows, and troubles that rise and roll over them like frightening waves. Be with those whose life is beat upon with loss, confusions and regrets, disease and dying. Guide them to solid and

safe ground, where with strength/hope/faith they may stand before you, protected and in peace.

Lord in your mercy, **hear our prayer**.

Finally O Gd, we pray this day, turn the descending steps and the plaintive sounds of melancholy to a high and level fearless stance of praise, that in these days of a changing life we find our footing, find an evenness of mind and soul, find that all is well and will be well, and therefore find that we can rise and turn to you in peaceful resolve with grateful sounds of laud and honor, O Gd, our help and our hope.

Lord in your mercy, hear our prayer.

#### THE LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us:

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

# Laudatio Bernhard Krol (1920-2013)

# Johanna Lundy, horn

Bernhard Krol was a German horn player and composer. He held positions with several orchestras, including the Berlin State Opera, Berlin Philharmonic and the Stuttgart Radio Symphony Orchestra. Many of his compositions were sacred, including choral works, masses, and organ works. Laudatio (1966) relates to the praise of God, the title meaning praise or laudation. The score references the hymn Te Deum laudamus, "We praise thee, O God," dating back to 387 CE. The text remains part of the liturgy today in Catholic, Anglican, and Lutheran denominations. Musically influenced by Gregorian chant, Laudatio uses contemporary harmony with a romantic style, featuring small vignettes that could be interpreted as musical offerings, encompassing the full range of emotions expressed in the Te Deum text.

--Johanna Lundy

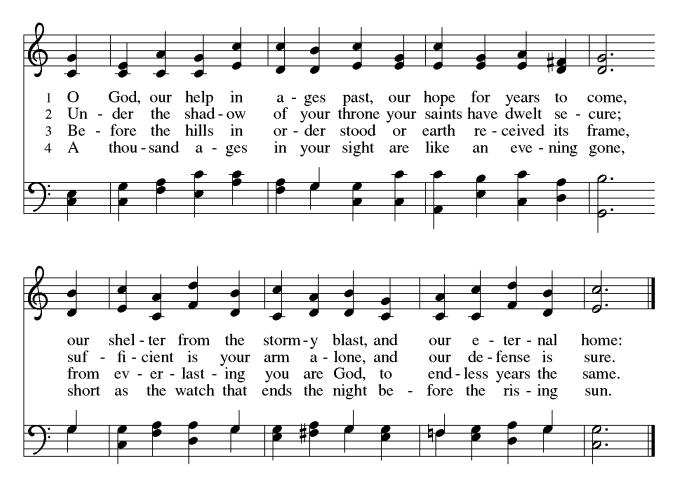
#### **CHARGE AND BLESSING**

Go forth into the world in peace. Be of good courage.
Hold fast that which is good. Render to no one evil for evil.
Strengthen the fainthearted. Support the weak.
Help the afflicted. Show love to everyone.
Love and serve the Lord, rejoicing in the power of the Holy Spirit.

The Lord of hosts is with us.
The God of Jacob is our stronghold.

The blessing of almighty God, the Father, the  $\pm$  Son, and the Holy Spirit, be among you and remain with you always.

#### Amen.



- 5 Time, like an ever-rolling stream, bears all our years away; we fly forgotten, as a dream dies at the op'ning day.
- 6 O God, our help in ages past, our hope for years to come, still be our guard while troubles last and our eternal home!

Fugue in E flat Major (St Anne), BWV 552 J.S. Bach

The tune for today's Sending Hymn is called "St. Anne", and it was written in 1708 by William Croft. Croft wrote the tune while he was working as organist for St. Anne's Church in the Soho area of London, hence the name. Approximately 30 years after Croft wrote this tune, J. S. Bach wrote and published his Clavierübung III, a collection of complex chorale prelude compositions based on the Lutheran catechism. Bach bookended this collection with a lengthy and grand organ prelude at the beginning, and an equally magnificent fugue at the end. While the fugue's first subject bears more than a passing resemblance to Croft's tune (in fact, it is almost identical), scholars believe it is unlikely that Bach was familiar with the hymn tune. Bach's fugue is actually a triple fugue, with three separate sections that symbolize the Holy Trinity. The first fugue is in an older style, representing God the Father. The second fugue is faster, but still stile antico, symbolizing God the Son. The final fugue is in a more modern style and is reminiscent of a Gique, representing the dance of the Holy Spirit. Near the end, the theme from the first fugue re-enters, leading to a thrilling contrapuntal climax.

#### **DISMISSAL**

Go in peace. Christ is with you.

Thanks be to God.

Cantor: Eric Holtan
Intercessor: John Hoelter
Lector: Dianne Huston

Our guest musician, **Johanna Lundy**, presented a piece from her CD <u>Canyon Songs</u>, released on the MSR Classics label and available from Amazon and other retailers and streaming services.