

I Am the Good Shepherd (Alfred Handel †1946) St John the Baptist's Anglican Church, Ashfield, New South Wales.

The Fourth Sunday of Easter

May 3, 2020

PROLOGUE

Kevin Seal, pipe organ

Psalm Prelude Op. 32 no. 3: Psalm 23: vs. 4 Herbert Howells (1892-1983).

Herbert Howells was an English organist and composer. His Psalm Preludes are musical medications on specific Psalm verses, not preludes based on any pre-existing Psalm tune. This Psalm Prelude uses the 4th verse of the 23rd Psalm as inspiration: "Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me." Howells' meditation is somber and dramatic, depicting the valley of death in a brooding C minor, then depicting God's triumph over evil in heroic fashion, and finally ending with warm, gentle harmonies, showing the comfort of the shepherd's rod and staff.



Text: attr. Wipo of Burgundy, d. c. 1050; tr. Jane E. Leeson, 1807–1882, alt. Music: LLANFAIR, Robert Williams, 1781–1821

GREETING AND **P**RAYER OF THE **D**AY

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Let us pray.

O God our shepherd, you know your sheep by name and lead us to safety through the valleys of death. Guide us by your voice, that we may walk in certainty and security to the joyous feast prepared in your house, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

FIRST READING: Acts 2:42-47

Today's reading is a description of life in the community following Peter's sermon on the day of Pentecost, when the Spirit was poured out on God's people. The new community is sustained in worship and fellowship, shares what they have, and ensures that everyone has enough.

A reading from the Acts of the Apostles.

⁴²[The baptized] devoted themselves to the apostles' teaching and fellowship, to the breaking of bread and the prayers.

⁴³Awe came upon everyone, because many wonders and signs were being done by the apostles. ⁴⁴All who believed were together and had all things in common; ⁴⁵they would sell their possessions and goods and distribute the proceeds to all, as any had need. ⁴⁶Day by day, as they spent much time together in the temple, they broke bread at home and ate their food with glad and generous hearts, ⁴⁷praising God and having the goodwill of all the people. And day by day the Lord added to their number those who were being saved.

The word of the Lord. Thanks be to God.

PSALMODY (ELW): Psalm 23

The refrain is first introduced by the leader, then repeated by the assembly.



Psalm 23:1

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'The LORD| is my shepherd;

I shall not | be in want.

²The LORD makes me lie down | in green pastures

and leads me be- | side still waters.

³You restore my | soul, O LORD,

and guide me along right pathways | for your name's sake.

⁴Though I walk through the valley of the shadow of death, I shall | fear no evil; for you are with me; your rod and your staff, they | comfort me. **REFRAIN**

⁵You prepare a table before me in the presence | of my enemies;

you anoint my head with oil, and my cup is | running over.

⁶Surely goodness and mercy shall follow me all the days | of my life,

and I will dwell in the house of the \mid LORD forever. REFRAIN

FIRST READING: | Peter 2:19-25

Doing the right things does not guarantee that one will not experience difficulties, hardships, rejection, or even suffering. Here Christ is presented as the model for our path of endurance and loyalty to God, particularly amid adversity.

A reading from First Peter.

¹⁹It is a credit to you if, being aware of God, you endure pain while suffering unjustly. ²⁰If you endure when you are beaten for doing wrong, what credit is that? But if you endure when you do right and suffer for it, you have God's approval. ²¹For to this you have been called, because Christ also suffered for you, leaving you an example, so that you should follow in his steps. ²²"He committed no sin,

and no deceit was found in his mouth."

²³When he was abused, he did not return abuse; when he suffered, he did not threaten; but he entrusted himself to the one who judges justly. ²⁴He himself bore our sins in his body on the cross, so that, free from sins, we might live for righteousness; by his wounds you have been healed. ²⁵For you were going astray like sheep, but now you have returned to the shepherd and guardian of your souls.

The Word of the Lord. Thanks be to God.

GOSPEL ACCLAMATION

ELW #168



Cantor:	Jesus says, I am the good shepherd. st
	I know my own and my own know me.

(John 10:14)

THE GOSPEL

Jesus uses an image familiar to the people of his day to make a point about spiritual leadership. Those who listen to Jesus are led to abundant life.

The Holy Gospel According to John. Glory to you, O Lord.

[Jesus said:] "Very truly, I tell you, anyone who does not enter the sheepfold by the gate but climbs in by another way is a thief and a bandit. ²The one who enters by the gate is the shepherd of the sheep. ³The gatekeeper opens the gate for him, and the sheep hear his voice. He calls his own sheep by name and leads them out. ⁴When he has brought out all his own, he goes ahead of them, and the sheep follow him because they know his voice. ⁵They will not follow a stranger, but they will run from him because they do not know the voice of strangers." ⁶Jesus used this figure of speech with them, but they did not understand what he was saying to them. ⁷So again Jesus said to them, "Very truly, I tell you, I am the gate for the sheep. ⁸All who came before me are thieves and bandits; but the sheep did not listen to them. ⁹I am the gate. Whoever enters by me will be saved, and will come in and go out and find pasture. ¹⁰The thief comes only to steal and kill and destroy. I came that they may have life, and have it abundantly."

The Gospel of the Lord. **Praise to you, O Christ.**

SERMON

Pastor Stephen Springer



Text: *The Psalms of David in Meeter*, Edinburgh, 1650 Music: BROTHER JAMES' AIR, James L. Macbeth Bain; arr. Gordon Jacob, 1895–1984 Arr. © Oxford University Press.

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PRAYERS OF INTERCESSION

After each petition: "Lord in your mercy," the assembly responds "Hear our prayer."

The presiding minister concludes the prayers: ...trusting in your mercy; through Jesus Christ, our Savior. Amen.

THE LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Brother James' Air arr. by Dale Wood (1934-2003)

Brother James' Air, the tune for our hymn of the day today, was written by James Leith Macbeth Bain, a Scottish hymn writer, minister, and mystic known to his friends as simply "Brother James". Nine years after Bain's death, an arrangement of his tune set to the 23rd psalm was published by Gordon Jacob, an English composer and teacher, and it is this text which is most strongly associated with the tune today. Dale Wood was an American composer and church musician. His arrangement of this tune for organ is simple and gentle, reflecting the image of Christ as a shepherd for us all.

BLESSING

May the One who brought forth Jesus from the dead raise you to new life, fill you with hope, and turn your mourning into dancing. Almighty God, Father, + Son, and Holy Spirit, bless you now and forever. Amen.



Text: attr. Dorothy A. Thrupp, 1779–1847 Music: BRADBURY, William B. Bradbury, 1816–1868

Hymne d'action de grâce Te Deum Jean Langlais (1907-1991)

The Te Deum is an ancient hymn of praise which is strongly associated with the Easter Season. It is thought by many to have been written by St. Ambrose in the 4th century, although the claim is disputed among scholars. Jean Langlais was a French organist and composer. His meditation on the chant tune is predictably French, beginning with the melody accompanied by crashing chords on full organ. The second part begins with an imitative passage based on the melody, before building once again to grand gestures and big chords, evoking the grandeur of a French cathedral.

DISMISSAL

Go in peace. Share the good news. Alleluia! Thanks be to God. Alleluia!