

The Incredulity of Thomas, 1308-1311

Duccio di Buoninsegna †1319

Museo dell'Opera del Duomo (Siena, Italy)

The Second Sunday of Easter

April 19, 2020

PROLOGUE Kevin Seal, pipe organ

Variations on Puer Nobis Nascitur Pierre Dandrieu (1664-1733)

Puer nobis nascitur, the tune for our opening hymn this morning, has origins as a mediaeval christmas carol, which was then adapted by Lutheran composer Michael Praetorius during the seventeenth century. Pierre Dandrieu, an eighteenth century French organist and composer, included this arrangement of the tune in a collection of 42 Noels for organ he published in 1714. We have not yet heard very much 17/18th-century organ music on our new organ at Dove of Peace, primarily because the repertoire requires some very specific stops that have not yet been installed, but this set of variations gives organist Kevin Seal a chance to be creative in his registration, bringing out the best available options for this style of music.



Text: Latin hymn, 5th cent.; tr. John Mason Neale, 1818–1866, alt. Music: PUER NOBIS, European tune, adapt. Michael Praetorius, 1571–1621

GREETING AND PRAYER OF THE DAY

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

Let us pray.

Almighty and eternal God, the strength of those who believe and the hope of those who doubt, may we, who have not seen, have faith in you and receive the fullness of Christ's blessing, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

FIRST READING: Acts 2:14a, 22-32

After the Holy Spirit comes to the apostles on Pentecost, Peter preaches the gospel to the gathered crowd. He tells them that Jesus, who obediently went to his death according to God's plan, was raised from the dead by God. Finally, he appeals to scripture, quoting Psalm 16:8-11, to show that Jesus is the Messiah: though crucified, the risen Jesus is now enthroned.

A reading from the Acts of the Apostles.

^{14a}Peter, standing with the eleven, raised his voice and addressed [the crowd], ²²"You that are Israelites, listen to what I have to say: Jesus of Nazareth, a man attested to you by God with deeds of power, wonders, and signs that God did through him among you, as you yourselves know—²³this man, handed over to you according to the definite plan and foreknowledge of God, you crucified and killed by the hands of those outside the law. ²⁴But God raised him up, having freed him from death, because it was impossible for him to be held in its power. ²⁵For David says concerning him,

'I saw the Lord always before me,

for he is at my right hand so that I will not be shaken;

²⁶therefore my heart was glad, and my tongue rejoiced; moreover my flesh will live in hope.

²⁷For you will not abandon my soul to Hades,

or let your Holy One experience corruption.

²⁸You have made known to me the ways of life; you will make me full of gladness with your presence.'

²⁹"Fellow Israelites, I may say to you confidently of our ancestor David that he both died and was buried, and his tomb is with us to this day. ³⁰Since he was a prophet, he knew that God had sworn with an oath to him that he would put one of his descendants on his throne. ³¹Foreseeing

this, David spoke of the resurrection of the Messiah, saying, 'He was not abandoned to Hades, nor did his flesh experience corruption.'

32 This Jesus God raised up, and of that all of us are witnesses."

The word of the Lord.

Thanks be to God.

PSALMODY (ELW): Psalm 16

The refrain is first introduced by the leader, then repeated by the assembly.



Psalm 16:11
Psalm refrain reproduced from *Psalter for Worship Year A* © 2007 Augsburg Fortress.

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Protect me, O God, for I take ref- | uge in you;

I have said to the LORD, "You are my Lord, my good a- | bove all other."

²All my delight is in the godly that are | in the land, upon those who are noble a- | mong the people.

³But those who run after | other gods shall have their troubles | multiplied.

I will not pour out drink offerings | to such gods, never take their names up- | on my lips. REFRAIN

⁵O LORD, you are my portion | and my cup; it is you who up- | hold my lot.

⁶My boundaries enclose a | pleasant land; indeed, I have a | rich inheritance.

⁷I will bless the LORD who | gives me counsel; my heart teaches me night | after night.

I have set the LORD al- | ways before me; because God is at my right hand, I shall | not be shaken. REFRAIN

⁹My heart, therefore, is glad, and my spir- | it rejoices; my body also shall | rest in hope.

¹⁰For you will not abandon me | to the grave, nor let your holy one | see the pit.

"You will show me the | path of life; in your presence there is fullness of joy, and in your right hand are pleasures for- | evermore. **R**EFRAIN

FIRST READING: I Peter 1:3-9

This epistle was written to encourage Christians experiencing hardships and suffering because of their faith in Christ. The letter opens by blessing God for the living hope we have through Christ's resurrection even amid difficult circumstances and surroundings.

A reading from First Peter.

³Blessed be the God and Father of our Lord Jesus Christ! By his great mercy he has given us a new birth into a living hope through the resurrection of Jesus Christ from the dead, ⁴and into an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, ⁵who are being protected by the power of God through faith for a salvation ready to be revealed in the last time. ⁶In this you rejoice, even if now for a little while you have had to suffer various trials, ⁷so that the genuineness of your faith—being more precious than gold that, though perishable, is tested by fire—may be found to result in praise and glory and honor when Jesus Christ is revealed. ⁸Although you have not seen him, you love him; and even though you do not see him now, you believe in him and rejoice with an indescribable and glorious joy, ⁹for you are receiving the outcome of your faith, the salvation of your souls.

The Word of the Lord.

Thanks be to God.

GOSPEL ACCLAMATION

ELW #168



Cantor: Blessed are those who | have not seen* and yet have come | to believe. (John 20:29)

THE GOSPEL John 20:19-31

The risen Jesus appears to his disciples, offering them a benediction, a commission, and the gift of the Holy Spirit. But one of their number is missing, and his unbelief prompts another visit from the Lord.

The Holy Gospel According to John.

Glory to you, O Lord.

¹⁹When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, "Peace be with you." ²⁰After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. ²¹Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." ²²When he had said this, he breathed on them and said to them, "Receive the Holy Spirit. ²³If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained."

²⁴But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. ²⁵So the other disciples told him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe."

²⁶A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, "Peace be with you." ²⁷Then he said to Thomas, "Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe." ²⁸Thomas answered him, "My Lord and my God!" ²⁹Jesus said to him, "Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe."

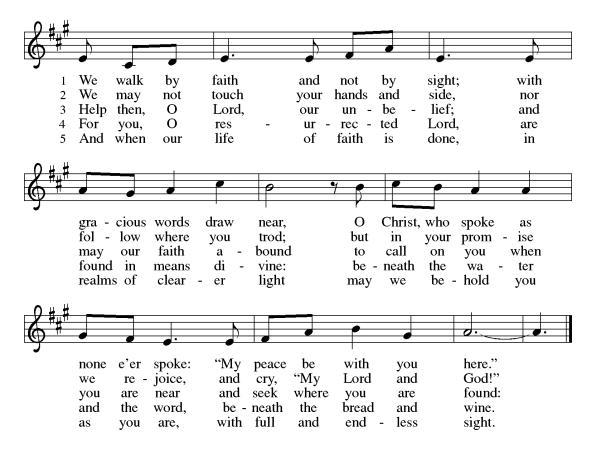
³⁰Now Jesus did many other signs in the presence of his disciples, which are not written in this book. ³¹But these are written so that you may come to believe that Jesus is the Messiah, the Son of God, and that through believing you may have life in his name.

The Gospel of the Lord.

Praise to you, O Christ.

SERMON

Pastor Stephen Springer



Text: Henry Alford, 1810–1871, alt.
Music: SHANTI, Marty Haugen, b. 1950
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PRAYERS OF INTERCESSION

After each petition: "Lord in your mercy," the assembly responds "Hear our prayer."

The presiding minister concludes the prayers:

...trusting in your mercy; through Jesus Christ, our Savior.

Amen.

THE LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven,

hallowed be thy name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our trespasses,

as we forgive those

who trespass against us;

and lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

forever and ever. Amen.

Christ lag in Todesbanden, BWV 625 Johann Sebastian Bach (1685-1750)

Christ lag, Luther's adaptation of the Roman Easter Sequence, is one of the quintessential Lutheran Easter Chorales. Bach's setting from his Orgelbüchlein is brief, but joyful and powerful, celebrating Christ's victory over death. Octave leaps in the pedal convey the Affekt perfectly, brilliantly illuminating the "Alleluia" that closes each verse of the chorale.

BLESSING

May the One who brought forth Jesus from the dead raise you to new life, fill you with hope, and turn your mourning into dancing.

Almighty God, Father, + Son, and Holy Spirit, bless you now and forever.

Amen.



Text: Brian A. Wren, b. 1936

Music: TRURO, T. Williams, Psalmodia Evangelica, 1789
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Minuet Gothique (from Suite Gothique, Op. 25) Leon Boëllmann (1862-1897)

Leon Boëllmann was a late 19th-century French organist and composer. His most well-known piece is his Suite Gothique, a collection of 4 pieces inspired by the Gothique architecture that dominates French churches and cathedrals. While the most famous movement (a halloween classic!) is the Toccata, with its dotted rhythms and playful, sinister tonalities, the second movement, titled Minuet, is a joyful dance in C Major, making it an ideal epilogue for the Easter season.

DISMISSAL

Go in peace. Share the good news. Alleluia!

Thanks be to God. Alleluia!