



Entry Into Jerusalem (1190-200)
Manuscript Illumination
The Getty Museum, Los Angeles

**Palm Sunday /The Sunday of the Passion (A)
Sunday, April 5, 2020 Podcast**

Valet will ich dir geben (I shall say farewell to thee), BWV 736
Johann Sebastian Bach (1685-1750)

Valet will ich dir geben is a Lutheran chorale, with the text written by Valerius Herberger and the tune written by Melchior Teschner. The original text was intended to be a hymn for the dying, and it was written in 1613 as a response to an outbreak of the plague in Fraustadt, Germany. The tune has been used for a number of other hymn texts, but it is most well-known for its association with the traditional Palm Sunday text "All Glory Laud and Honor". A young Bach wrote two different chorale preludes on the tune, and BWV 736 is absolutely charming, featuring the tune in the pedal accompanied by flowing, peaceful triplets in the manuals.

THE LITURGY OF THE PALMS

GATHERING

The presiding minister begins:

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest.

Blessed is the one who comes in the name of the Lord.

Hosanna in the highest.

PROCESSIONAL GOSPEL

Matthew 21:1-11

The holy gospel according to Matthew.

Glory to you, O Lord.

¹When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, ²saying to them, “Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. ³If anyone says anything to you, just say this, ‘The Lord needs them.’ And he will send them immediately.” ⁴This took place to fulfill what had been spoken through the prophet, saying,

⁵“Tell the daughter of Zion,
Look, your king is coming to you,
humble, and mounted on a donkey,
and on a colt, the foal of a donkey.”

⁶The disciples went and did as Jesus had directed them; ⁷they brought the donkey and the colt, and put their cloaks on them, and he sat on them. ⁸A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. ⁹The crowds that went ahead of him and that followed were shouting,

“Hosanna to the Son of David!
Blessed is the one who comes in the name of the Lord!
Hosanna in the highest heaven!”

¹⁰When he entered Jerusalem, the whole city was in turmoil, asking, “Who is this?” ¹¹The crowds were saying, “This is the prophet Jesus from Nazareth in Galilee.”

The gospel of the Lord.

Praise to you, O Christ.

BLESSING OF PALMS

The Lord be with you.

And also with you.

Let us pray.

We praise you, O God, for redeeming the world through our Savior Jesus Christ. Today he entered the holy city in triumph and was proclaimed messiah and king by those who spread garments and branches along his way. Bless these branches and those who carry them. Grant us grace to follow our Lord in the way of the cross, so that, joined to his death and resurrection, we enter into life with you; through the same Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

THE HYMN IN PROCESSION

All Glory, Laud, and Honor #344

Refrain

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with a steady rhythm. The lyrics are: "All glo - ry, laud, and hon - or to you, re - deem - er, king, to whom the lips of chil - dren made sweet ho - san - nas ring." The score consists of two systems, each with a vocal line and a piano accompaniment line. The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal lines.

All glo - ry, laud, and hon - or to you, re - deem - er, king,

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the king of Is - rael and Da - vid's roy - al Son,
 2 The com - pa - ny of an - gels are prais - ing you on high;
 3 The mul - ti - tude of pil - grims with palms be - fore you went;
 4 To you, be - fore your pas - sion, they sang their hymns of praise.
 5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain

now in the Lord's name com - ing, our King and Bless - ed One.
 cre - a - tion and all mor - tals in cho - rus make re - ply.
 our praise and prayer and an - thems be - fore you we pre - sent.
 To you, now high ex - alt - ed, our mel - o - dy we raise.
 great au - thor of all good - ness, O good and gra - cious King.

ACCLAMATION

Blessed is the one who comes in the name of the Lord.
Hosanna in the highest.

PRAYER OF THE DAY

Let us pray.
 Sovereign God, you have established your rule in the human heart through the servanthood of Jesus Christ. By your Spirit, keep us in the joyful procession of those who with their tongues confess Jesus as Lord and with their lives praise him as Savior, who lives and reigns with you and the Holy Spirit, one God, now and forever.
Amen.

WORD

FIRST READING: Isaiah 50:4-9a

The servant of the Lord expresses absolute confidence in his final vindication, despite the fact that he has been struck and spit upon. This characteristic of the servant played an important role in the early church's understanding of the suffering, death, and resurrection of Jesus.

A reading from Isaiah.

⁴The Lord God has given me

the tongue of a teacher,
that I may know how to sustain
the weary with a word.

Morning by morning he wakens—

wakens my ear
to listen as those who are taught.

⁵The Lord God has opened my ear,

and I was not rebellious,
I did not turn backward.

⁶I gave my back to those who struck me,
and my cheeks to those who pulled out the beard;

I did not hide my face
from insult and spitting.

⁷The Lord God helps me;

therefore I have not been disgraced;
therefore I have set my face like flint,
and I know that I shall not be put to shame;

⁸he who vindicates me is near.

Who will contend with me?

Let us stand up together.

Who are my adversaries?

Let them confront me.

⁹It is the Lord God who helps me;

who will declare me guilty?

The word of the Lord.

Thanks be to God.

PSALMODY: Psalm 70

The refrain is first introduced by the leader, then repeated by the assembly.

[Psalm and Refrain are for Wednesday in Holy Week.]



Psalm 70:1

Psalm refrain reproduced from *Psalter for Worship Year A* © 2007 Augsburg Fortress.

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¹Be pleased, O God, to de - | liver me;

O LORD, make | haste to help me.

²**Let those who seek my life be put to shame | and confounded;**

let those who take pleasure in my misfortune

draw back and | be disgraced. REFRAIN

³Let those who say to me “Aha!” and gloat | over me

turn back because | of their shame.

⁴**Let all who seek you rejoice and be | glad in you;**

let those who love your salvation say forever, “Great | is the LORD!” REFRAIN

⁵But as for me, I am poor and needy; come to me quick- | ly, O God.

You are my helper and my deliverer; O LORD, | do not tarry. **REFRAIN**

SECOND READING: Revelation 7:9-14

Revelation offers a vision of the saints in heaven, gathered after “the great ordeal,” carrying palm branches, and acclaiming the Lamb of God.

A reading from Revelation.

⁹After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. ¹⁰They cried out in a loud voice, saying, “Salvation belongs to our God who is seated on the throne, and to the Lamb!” ¹¹And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, ¹²singing, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen.”

¹³Then one of the elders addressed me, saying, “Who are these, robed in white, and where have they come from?” ¹⁴I said to him, “Sir, you are the one that knows.” Then he said to me, “These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb.

The word of the Lord.

Thanks be to God.

SERMON

Pastor Steve Springer



1 Ride on, ride on in maj - es - ty! Hear all the
 2 Ride on, ride on in maj - es - ty! In low - ly
 3 Ride on, ride on in maj - es - ty! The hosts of
 4 Ride on, ride on in maj - es - ty! In low - ly



tribes ho - san - na cry; O Sav - ior meek, your road pur -
 pomp ride on to die. O Christ, your tri - umphs now be -
 an - gels in the sky look down with sad and won - d'ring
 pomp ride on to die, bow your meek head to mor - tal



sue, with palms and scat - tered gar - ments strewed.
 gin o'er cap - tive death and con - quered sin.
 eyes to see the ap - proach - ing sac - ri - fice.
 pain, then take, O Christ, your pow'r and reign!

Text: Henry H. Milman, 1791–1868, alt.
 Music: THE KING'S MAJESTY, Graham George, 1912–1993
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PRAYERS OF INTERCESSION

After each petition: "Lord in your mercy," the assembly responds "**Hear our prayer.**"

The presiding minister concludes the prayers:

...trusting in your mercy; through Jesus Christ, our Savior.

Amen.

THE PEACE

The peace of Christ be with you always.

And also with you.

Consider pausing and taking a moment to connect to someone with a text message or phone call.

Benedictus, Op. 59 no. 9, Max Reger (1873-1916)

The Benedictus is a second half of the "Holy holy" text, one of the texts that make up the ordinary of the Mass. This text (Blessed is the one who comes in the name of the Lord) is based upon Jesus' triumphant entry into Jerusalem, which is told in our Gospel reading today. Max Reger was a German composer, and his meditation on the Benedictus is perhaps his most well known piece of organ music.

DIALOGUE

Setting Nine

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

PREFACE

It is indeed right, our duty and our joy,
 that we should at all times and in all places
 give thanks and praise to you, almighty and merciful God,
 through our Savior Jesus Christ,
 whose suffering and death gave salvation to all.
 You gather your people around the tree of the cross,
 transforming death into life.
 And so, with all the choirs of angels,
 with the church on earth and the hosts of heaven,

we praise your name and join their unending hymn:

HOLY, HOLY, HOLY

Setting Nine

Raise your palm frond and sing along...



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

THANKSGIVING AT THE TABLE

Prayer Seven

Holy God, holy and mighty, holy and immortal:
you we praise and glorify, you we worship and adore.
You formed the earth from chaos;
you encircled the globe with air;
you created fire for warmth and light;
you nourish the lands with water.
You molded us in your image,
and with mercy higher than the mountains,
with grace deeper than the seas,
you blessed the Israelites and cherished them as your own.
That also we, estranged and dying,
might be adopted to live in your Spirit,
you called to us through the life and death of Jesus.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

Together as the body of Christ,
we proclaim the Lord's death until he comes:



Christ has died. Christ is ris-en. Christ will come a - gain.

With this bread and cup we remember your Son,
the first-born of your new creation.
We remember his life lived for others,
and his death and resurrection, which renews the face of the earth.
We await his coming,
when, with the world made perfect through your wisdom,
all our sins and sorrows will be no more.

Amen. Come, Lord Jesus.

Holy God, holy and merciful one, holy and compassionate,
send upon us and this meal your Holy Spirit,
whose breath revives us for life,
whose fire rouses us to love.
Enfold in your arms all who share this holy food.
Nurture in us the fruits of the Spirit,
that we may be a living tree, sharing your bounty with all the world.

Amen. Come, Holy Spirit.

Holy and benevolent God,
receive our praise and petitions,
as Jesus received the cry of the needy,
and fill us with your blessing,
until, needy no longer and bound to you in love,
we feast forever in the triumph of the Lamb:
through whom all glory and honor is yours, O God, O Living One,
with the Holy Spirit, in your holy church, now and forever.



THE LORD'S PRAYER

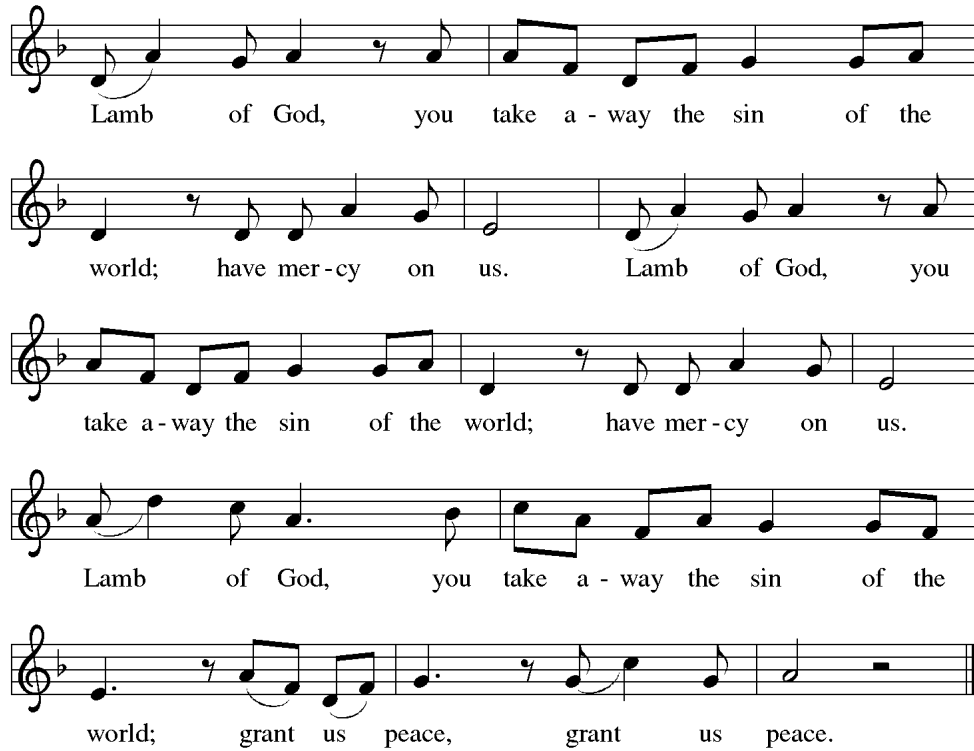
The minister invites the assembly to join hands.

Lord, remember us in your kingdom and teach us to pray:

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**



Lamb of God, you take a - way the sin of the
world; have mer - cy on us. Lamb of God, you
take a - way the sin of the world; have mer - cy on us.
Lamb of God, you take a - way the sin of the
world; grant us peace, grant us peace.

DISTRIBUTION

Christ our Passover is sacrificed for us.

Therefore let us keep the feast.

The gifts of God for the people of God.

*The elements of communion will be reserved
and set aside so that worshipers may receive
them at the church.*

BLESSING

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and + give you peace. **Amen.**

DISMISSAL

Go in peace. Serve the Lord.

Thanks be to God.

EPILOGUE

Kevin Seal, pipe organ

Valet will ich dir geben (I shall say farewell to thee)

Alexandre Guilmant (1837-1911)

Alexandre Guilmant was a French organist and composer. His setting of Valet will ich dir geben is very much inspired by J. S. Bach, featuring points of imitation and exuberant, joyful counterpoint.

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