

Healing of the Man Born Blind (1307) Duccio di Buoninsegna (c. 1255 – c. 1318)

The Fourth Sunday in Lent (A) Sunday, March 22, 2020 Podcast Improvisation on Aus tiefer Not schrei ich zu dir (Out of the Depths I Cry to You).

Before the COVID-19 pandemic necessitated cancellation of all of our regular services here at Dove of Peace, we were planning on presenting a Lenten service of lessons and chorales, featuring the organ and our adult choir. The service was to be anchored by two classic Lenten Lutheran chorales, one of which is Martin Luther's Aus tiefer Not. Luther wrote the text for this chorale as a translation and paraphrase of Psalm 130, and the origin of the tune is not known. In the chorale text, which is in our hymnal, Evangelical Lutheran Worship, as hymn #600, the psalm writer implores God to hear our call for help, forgive our sins, and grant us redemption and grace. The chorale tune is in Phrygian mode, the mode used most often by Luther for penitential music.



GREETING

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

PRAYER OF THE DAY

Let us pray. Bend your ear to our prayers, Lord Christ, and come among us. By your gracious life and death for us, bring light into the darkness of our hearts, and anoint us with your Spirit, for you live and reign with the Father and the Holy Spirit, one God, now and forever.

Amen.

WORD

FIRST READING: | Samuel 16:1-13

Samuel anointed David even though he was the eighth-oldest son of Jesse and did not match his brothers in height or other physical characteristics. With the anointing came endowment with the Spirit of the LORD, designating David as the LORD's chosen successor to Saul.

A reading from First Samuel.

¹The LORD said to Samuel, "How long will you grieve over Saul? I have rejected him from being king over Israel. Fill your horn with oil and set out; I will send you to Jesse the Bethlehemite, for I have provided for myself a king among his sons." ²Samuel said, "How can I go? If Saul hears of it, he will kill me." And the LORD said, "Take a heifer with you, and say, 'I have come to sacrifice to the LORD.' ³Invite Jesse to the sacrifice, and I will show you what you shall do; and you shall anoint for me the one whom I name to you." ⁴Samuel did what the LORD commanded, and came to Bethlehem. The elders of the city came to meet him trembling, and said, "Do you come peaceably?" ⁵He said, "Peaceably; I have come to sacrifice to the LORD; sanctify yourselves and come with me to the sacrifice." And he sanctified Jesse and his sons and invited them to the sacrifice.

⁶When they came, he looked on Eliab and thought, "Surely the LORD's anointed is now before the LORD." ⁷But the LORD said to Samuel, "Do not look on his appearance or on the height of his stature, because I have rejected him; for the LORD does not see as mortals see; they look on the outward appearance, but the LORD looks on the heart." ⁸Then Jesse called Abinadab, and made him pass before Samuel. He said, "Neither has the LORD chosen this one." ⁹Then Jesse made Shammah pass by. And he said, "Neither has the LORD chosen this one." ¹⁰Jesse made seven of his sons pass before Samuel, and Samuel said to Jesse, "The LORD has not chosen any of these." "Samuel said to Jesse, "Are all your sons here?" And he said, "There remains yet the youngest, but he is keeping the sheep." And Samuel said to Jesse, "Send and bring him; for we will not sit down until he comes here." ¹²He sent and brought him in. Now he was ruddy, and had beautiful eyes, and was handsome. The LORD said, "Rise and anoint him; for this is the one." ¹³Then Samuel took the horn of oil, and anointed him in the presence of his brothers; and the spirit of the LORD came mightily upon David from that day forward. Samuel then set out and went to Ramah.

The word of the Lord. Thanks be to God.

PSALMODY: Psalm 23

The refrain is first introduced by the leader, then repeated by the assembly.



The LORD is my shepherd;

I shall not | be in want.

²The LORD makes me lie down | in green pastures

and leads me be- ${\scriptstyle |}$ side still waters.

³You restore my | soul, O LORD,

and guide me along right pathways | for your name's sake.

⁴Though I walk through the valley of the shadow of death, I shall | fear no evil; for you are with me; your rod and your staff, they | comfort me. **REFRAIN**

 ${}^{\scriptscriptstyle 5}\!\mathsf{Y}\mathsf{ou}$ prepare a table before me in the presence | of my enemies;

you anoint my head with oil, and my cup is $\ensuremath{\mid}$ running over.

⁶Surely goodness and mercy shall follow me all the days | of my life, and I will dwell in the house of the | LORD forever. **REFRAIN**

SECOND READING: Ephesians 5:8-14

Because we now live in the divine light which is Jesus Christ, we conduct our lives in ways that reflect the light of Christ, so that our activity is truly pleasing to God.

A reading from Ephesians.

⁸Once you were darkness, but now in the Lord you are light. Live as children of light—⁹for the fruit of the light is found in all that is good and right and true. ¹⁰Try to find out what is pleasing to the Lord. ¹¹Take no part in the unfruitful works of darkness, but instead expose them. ¹²For it is shameful even to mention what such people do secretly; ¹³but everything exposed by the light becomes visible, ¹⁴for everything that becomes visible is light. Therefore it says,

"Sleeper, awake! Rise from the dead,

and Christ will shine on you."

The word of the Lord. Thanks be to God.

LENTEN ACCLAMATION

Setting Five S160b

The acclamation is sung by the assembly before and after the gospel verse.



Cantor:

Jesus says, I am the light | of the world;* whoever follows me will have the | light of life. (John 8:12)

GOSPEL John 9:1-41

Jesus heals a man born blind, provoking a hostile reaction that he regards as spiritual blindness to the things of God.

The holy gospel according to John. Glory to you, O Lord.

¹As [Jesus] walked along, he saw a man blind from birth. ²His disciples asked him, "Rabbi, who sinned, this man or his parents, that he was born blind?" ³Jesus answered, "Neither this man nor his parents sinned; he was born blind so that God's works might be revealed in him. ⁴We must work the works of him who sent me while it is day; night is coming when no one can work. ⁵As long as I am in the world, I am the light of the world." ⁶When he had said this, he spat on the ground and made mud with the saliva and spread the mud on the man's eyes, ⁷saying to him, "Go, wash in the pool of Siloam" (which means Sent). Then he went and washed and came back able to see. ⁸The neighbors and those who had seen him before as a beggar began to ask, "Is this not the man who used to sit and beg?" ⁹Some were saying, "It is he." Others were saying, "No, but it is someone like him." He kept saying, "I am the man." ¹⁰But they kept asking him, "Then how were your eyes opened?" ¹¹He answered, "The man called Jesus made mud, spread it on my eyes, and said to me, 'Go to Siloam and wash.' Then I went and washed and received my sight." ¹²They said to him, "Where is he?" He said, "I do not know."

¹³They brought to the Pharisees the man who had formerly been blind. ¹⁴Now it was a sabbath day when Jesus made the mud and opened his eyes. ¹⁵Then the Pharisees also began to ask him how he had received his sight. He said to them, "He put mud on my eyes. Then I washed, and now I see." ¹⁶Some of the Pharisees said, "This man is not from God, for he does not observe the sabbath." But others said, "How can a man who is a sinner perform such signs?" And they were divided. ¹⁷So they said again to the blind man, "What do you say about him? It was your eyes he opened." He said, "He is a prophet."

¹⁸The Jews did not believe that he had been blind and had received his sight until they called the parents of the man who had received his sight ¹⁹and asked them, "Is this your son, who you say was born blind? How then does he now see?" ²⁰His parents answered, "We know that this is our son, and that he was born blind; ²¹but we do not know how it is that now he sees, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself." ²²His parents said this because they were afraid of the Jews; for the Jews had already agreed that anyone who confessed Jesus to be the Messiah would be put out of the synagogue. ²³Therefore his parents said, "He is of age; ask him."

²⁴So for the second time they called the man who had been blind, and they said to him, "Give glory to God! We know that this man is a sinner." ²⁵He answered, "I do not know whether he

is a sinner. One thing I do know, that though I was blind, now I see." ²⁶They said to him, "What did he do to you? How did he open your eyes?" ²⁷He answered them, "I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?" ²⁸Then they reviled him, saying, "You are his disciple, but we are disciples of Moses. ²⁹We know that God has spoken to Moses, but as for this man, we do not know where he comes from." ³⁰The man answered, "Here is an astonishing thing! You do not know where he comes from, and yet he opened my eyes. ³¹We know that God does not listen to sinners, but he does listen to one who worships him and obeys his will. ³²Never since the world began has it been heard that anyone opened the eyes of a person born blind. ³³If this man were not from God, he could do nothing." ³⁴They answered him, "You were born entirely in sins, and are you trying to teach us?" And they drove him out.

³⁵Jesus heard that they had driven him out, and when he found him, he said, "Do you believe in the Son of Man?" ³⁶He answered, "And who is he, sir? Tell me, so that I may believe in him." ³⁷Jesus said to him, "You have seen him, and the one speaking with you is he." ³⁸He said, "Lord, I believe." And he worshiped him. ³⁹Jesus said, "I came into this world for judgment so that those who do not see may see, and those who do see may become blind." ⁴⁰Some of the Pharisees near him heard this and said to him, "Surely we are not blind, are we?" ⁴¹Jesus said to them, "If you were blind, you would not have sin. But now that you say, 'We see,' your sin remains."

The gospel of the Lord. **Praise to you, O Christ.**

SERMON

Pastor Steve Springer



Text: John Newton, 1725–1807, alt., sts. 1–4; anonymous, st. 5 Music: NEW BRITAIN, W. Walker, Southern Harmony, 1835; arr. Edwin O. Excell, 1851–1921, alt.

PRAYERS OF INTERCESSION

After each petition: "Lord in your mercy," the assembly responds "Hear our prayer." The presiding minister concludes the prayers: ...trusting in your mercy; through Jesus Christ, our Savior. Amen.

THE LORD'S PRAYER

Music

Kevin Seal, pipe organ

Meditation on "Amazing Grace", Margaret Vardell Sandresky (b. 1921)

Margaret Vardell Sandresky is an American organist and composer. She studied in Germany with Helmut Walcha, and has been awarded many prestigious prizes, including the American Guild of Organists composer of the year award in 2004. She is still active as a performer and composer at the age of 98! "Amazing Grace", our hymn of the day today, is one of the most ubiquitous hymns in the English speaking Christian world. The text was written by Englishman John Newton in the late 1700s, and set to music by American composer William Walker in 1835.

BLESSING

The Lord bless you and keep you.

The Lord's face shine on you with grace and mercy.

The Lord look upon you with favor and + give you peace. **Amen.**

DISMISSAL

Go in peace. Remember the poor.

Thanks be to God.

Aus tiefer Not schrei ich zu dir (Out of the Depths I Cry to You), BWV 686 Johann Sebastian Bach (1685-1750)

Luther used his translation of Aus tiefer Not to help explain his catechism on the sacrament of Confession. Bach's Clavierübung III, often referred to as the "German Organ Mass", is a collection of chorale preludes based on the different sections of the Lutheran Mass, and on Luther's catechism. Bach wrote two settings of Aus tiefer Not for the collection, one to symbolize Luther's large catechism, and one for Luther's small catechism. This setting, which is a musical meditation on the large catechism, is one of Bach's greatest achievements in the art of counterpoint, a musical style which features multiple melodic lines at the same time. Bach writes in an older style called Stile Antico, and presents the chorale in a 5-part fugue with an additional Cantus Firmus in the pedal. There are two voices in the pedal throughout the piece, keeping Kevin's feet quite busy, and Bach masterfully imbues the piece with the Phrygian flavor of the original chorale.